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JUL 30 1927

A List of
Rare & Beautiful
Import Division
Peonies
and
Iris

*Of which there is
none better in
the world*



Brand's List of Selected
Peonies, *page 12*



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Single Peonies,
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! Iris, *page 41*



Brand Peony Farms Faribault,
Minnesota

Rules of Business

Our Guarantee.

We guarantee our stock to be true to name. But there is always a chance of mistake. Should a customer receive from us a root that eventually proves not true, we will replace the root with one that is true and the customer may retain the root sent in the first place.

Prices and Discounts.

If cash reaches us before shipment, *and not otherwise*, \$11.00 worth of plants may be chosen for \$10.00; \$27.50 worth for \$25.00; \$57.50 worth for \$50.00; and \$120.00 worth for \$100.00. This discount, however, will not be given on SMALL DIVISIONS.

How to Remit.

Make remittances by either post office order, registered letter, check, or bank draft payable to the BRAND PEONY FARMS.

Methods of Shipment.

Orders of from one to six plants can generally be shipped cheaper by parcel post than by express. Orders of from six to one hundred roots had generally better go by express.

We do not pay transportation charges either by parcel post or by express; but it has been our custom up to this time when we thought that we could save our customer a little, to forward by parcel post, and prepay the postage, expecting that the customer would remit the postage to us. But we find that we have lost considerable money by this, as many have failed to reimburse us for our outlay. But we still wish to save our customers on transportation charges. To do this we have decided that on small orders, if the customer will remit ten cents per root, we will forward roots by prepaid parcel post. In doing this, we expect that our losses and gains on postage will be about equal.

Brand Peony Farms

Faribault, Minnesota

Introduction

Our 1926 Price List.

New varieties of peonies are constantly being added to our list and old ones discarded. Prices also are changing. It is, therefore, necessary to distribute a new price list every year. These annual lists must be small and contain little of permanent value. Nevertheless, each year finds us especially interested in some theories concerning our work with the peony, and these we wish to share with our friends. Hence it is impossible for us to issue a mere Price List. This year we have added a discussion of fall and spring planting.

Our 64 page Peony Manual.

Now the interest in the peony has never been so great as in the last fifteen or twenty years. Inquiries concerning its history, the modern types, the choice of varieties and the best methods of cultivation are constantly coming to us. We have felt a real desire to satisfy and to extend this interest. Hence in 1923, we printed what we have called our 64 page Peony Manual. We included in this book, besides our price list for that year, much information of permanent interest about the peony. In this book, we told of its development from the small single flower growing in China centuries ago to the many modern types and the hundreds of different varieties. We gave advice also about the choice of varieties both for the home gardener and professional grower and the best methods of cultivation.

For fifty years we have grown the peony and for the last twenty-six years we have been actively engaged in the production of new and improved varieties. We felt that the best way to give an understanding of the painstaking work that must go into the production of a truly valuable new variety of peony was to give an account of our own methods of work. So, we told in detail the story of the fifteen or more years that must elapse between the planting of bushels of seeds for a new seedling bed to the final offering to the public of perhaps a half dozen new and valuable varieties which we have finally chosen from this bed.

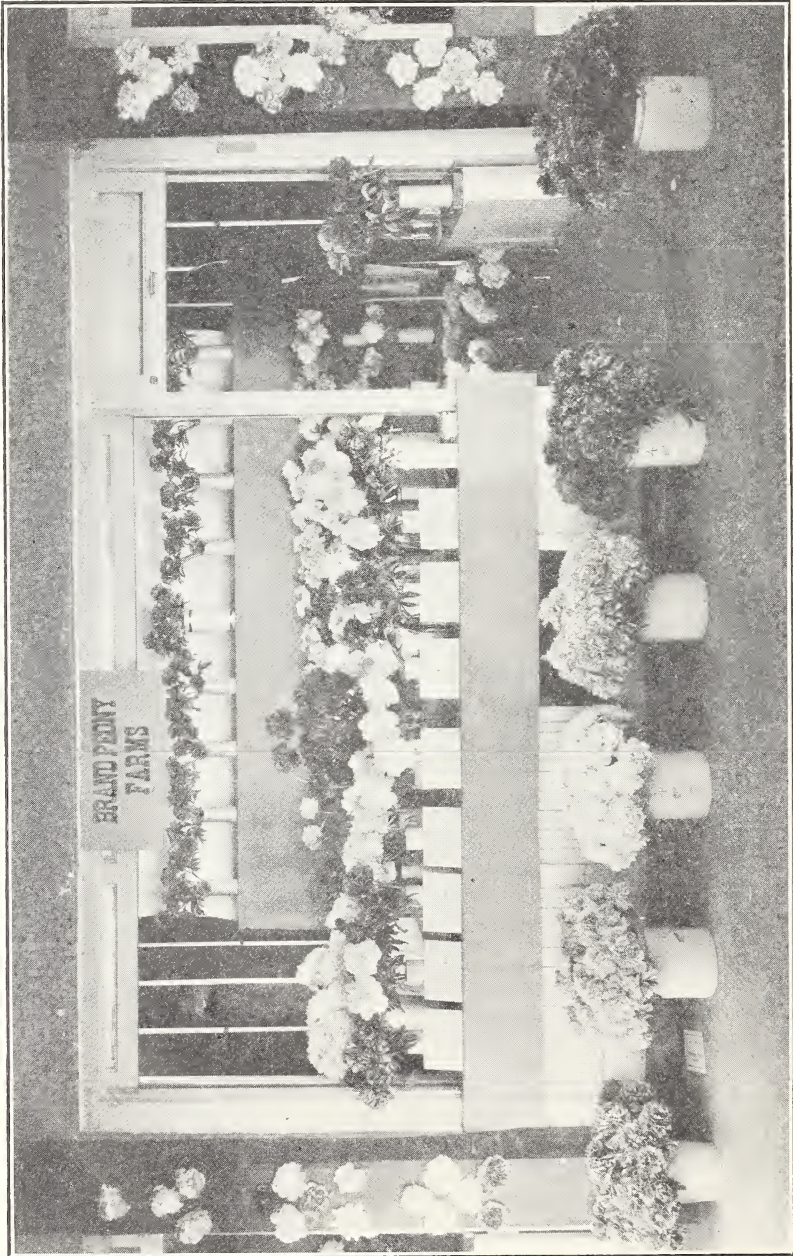
We believe that each person who receives this price list has already received a copy of this 64 page Peony Manual. However, we shall be pleased to send free of charge another copy to any person who has lost, given away or worn out his original copy.

Our 1927 Peony Manual.

We are constantly gaining new ideals concerning the truly desirable peony. We are also learning new facts about those methods of caring for the roots that will give to our customers the very best chance of success with the plants they receive from us. All these facts we are eager to share with our friends. A few of them we are including in this year's Price List but we are planning to issue a new and improved manual which will include the results of our latest work with the peony together with many interesting new illustrations.



MR. A. M. BRAND



Brand Peony Farm Booth at the Des Moines National Show in June, 1924

Fall Planting

THE practical season for fall planting of the peony begins about the first of September, and lasts until actual freezing up in the fall. The advice is often given to plant only during September and October. According to our experience, however, there is no difference in the final result whether the planting is done in early September, or the roots go into the ground from eight to ten weeks later or the last day before the final freeze up.

Each year we make several plantings at considerable intervals as we get roots enough ahead to make a good planting. The next season we notice that those which were planted early the preceding fall show a little stronger growth than those which were planted later. But if the fields are compared during the second growing season there is no discernible difference in growth or amount of bloom produced. And when the early and late planted fields are dug, whether the digging occurs when the roots are two or three years old, there is no perceptible difference in size or quality of roots.

Early fall plantings will produce more bloom the first season after planting than will late fall plantings. But we do not believe that the plants should be permitted to bloom at all the first year. We have many reports coming to us from our customers to the effect that their roots produced two or three or even up to six blooms the first season. However, a year later we receive letters from many of the same people saying that their plants which did so well the first season looked sickly the second one and made a very poor record in every way. The reason for this is that a peony planted even in the early fall does not become thoroughly established until about August 15 of the following year. Outside of the bloom that one gets the first year, there is no reason for early planting, and, as this bloom is a detriment to the plant, it does not form a good reason for early planting.

We have arrived at this conclusion from an experience of more than fifty years in the handling of beds of peonies running in size from one up to ten acres. Hence we urge our customers not to be afraid of late planting.



Field from which most of our Peony roots that are to be sent out this fall will be dug.
Each stake marks a row; each row is 60 rods long and contains
990 two-year-old plants,

Spring Planting

WE are often asked whether the peony root can be safely planted in the spring, and whether, if so planted, it will give as satisfactory results as it would have given if planted in the fall. Our answer is "Yes" to both questions. Many years ago, before we came to specialize on peonies, we conducted a general nursery business. In this business we employed many agents, and these agents sold for fall delivery and spring delivery. The spring delivery was always by far the largest. Peonies were always one of the largest sales in the flower line, and we always sent peonies in the spring as well as in the fall.

Nothing was ever thought in those days of sending out a peony in the spring. It was taken as a matter of course. And these roots sent out in the spring gave just as good results as those sent out in the fall. If one were to go over the territory today which we then covered, he will find in almost every old farm garden great big clumps of strong thrifty plants. If he will ask where these peonies came from (if the old owners of the farms still occupy them) the answer in many cases will be, "I bought them from Mr. Brand." And if he will then ask whether they were bought in the spring or in the fall the answer will more often be that they were bought and planted in the spring.

Nevertheless, a warning must be given to spring planting. To give good results, peony roots have to be handled differently and with much more care for spring than for fall planting. A peony root, in our latitude, generally makes its heaviest growth during the latter part of July and during August. By the tenth of September, its growing for the year is done, and its buds are fully developed. From this time on until the final freeze up the roots, to all intents and purposes, are dormant and can be handled more easily and with less care than if left in the ground until spring. Like other nursery stock, peonies should therefore be dug in the fall for spring as well as fall planting and held under proper moisture and atmospheric conditions until spring planting time.

Ours is a severe climate in Minnesota, and to carry nursery stock safely through the winter to fill spring orders, it is necessary to erect costly and permanent buildings in which to store the stock over winter. To accommodate our business we have built a storage building 60 feet wide and 170 feet long. The walls, made of stone, lined with hollow building tile are thirty inches thick. The outer wall of stone is 18 inches thick; then comes a four-inch clear air space and then an 8-inch wall of hollow tile with four air spaces in it. The roof is built with three thicknesses of inch matched cypress lumber with 2-inch air spaces. The doors to the building are built like those of a refrigerator. They are five inches thick and are made of three layers of matched inch lumber with two air spaces. The walls are 18 feet high. A building so constructed is warm in winter and cool in summer. A drop of twenty degrees outside is hardly noticeable inside.

With such a building it is easy for us to control the moisture as well as the temperature in which our stock is kept. It is in this building that all our work with peony roots is carried on. As fast as the roots are dug in the fall they are hurried into this building, where the tops are removed, and the roots cleaned out and divided. Here we can hold roots for a week uncovered without their wilting in the least. Here the roots are separated into

the different sized roots after they have been divided and sorted into the stalls reserved for each variety. From these stalls of selected roots our orders for the fall are filled. When the fall business is over, stock is brought in from the field to be divided and made ready for the spring sales.

We have experimented many years with peony roots to find out at what temperature to hold them, what amount of moisture to use in the packing about them, and in what sort of packing material they carry best. We have learned how to carry a peony root through storage so that it is in absolutely as good condition when sent out in the spring, as late as May 1, as it was when taken from the ground in the fall.

We do not dig from our own fields in the spring and neither do we advise our customers to move and divide their own plants at that season. But we do recommend spring planting, if you purchase roots that have been held in storage during the winter under such conditions as we have described.

One more thing we want to emphasize. Roots intended for spring planting should be ordered as early as April 20th, though they may be held for delivery as late as May 15th. We carry on our own spring planting during our delivery season, and we plant out all roots which we have carried through the winter in our storage room unless they have been spoken for by our customers. Hence our supply of many varieties is exhausted early in the season, and we often cannot supply all varieties called for by late orders. *To avoid disappointment, order early.*

We are listing here a few letters from customers to whom we sent peonies this spring.

North Tonawanda, N. Y.
May 14, 1926.

"Judging by appearances, my spring planted roots are doing about as well as those I planted last fall. In fact, some of them are more advanced in growth than some of those which I planted last fall upon the same plot of ground and I am not able to account for this fact."

Sincerely yours,

of the opinion that the ultimate results will be about the same."

Very truly yours,



Springfield, Mo.
May 10, 1926.

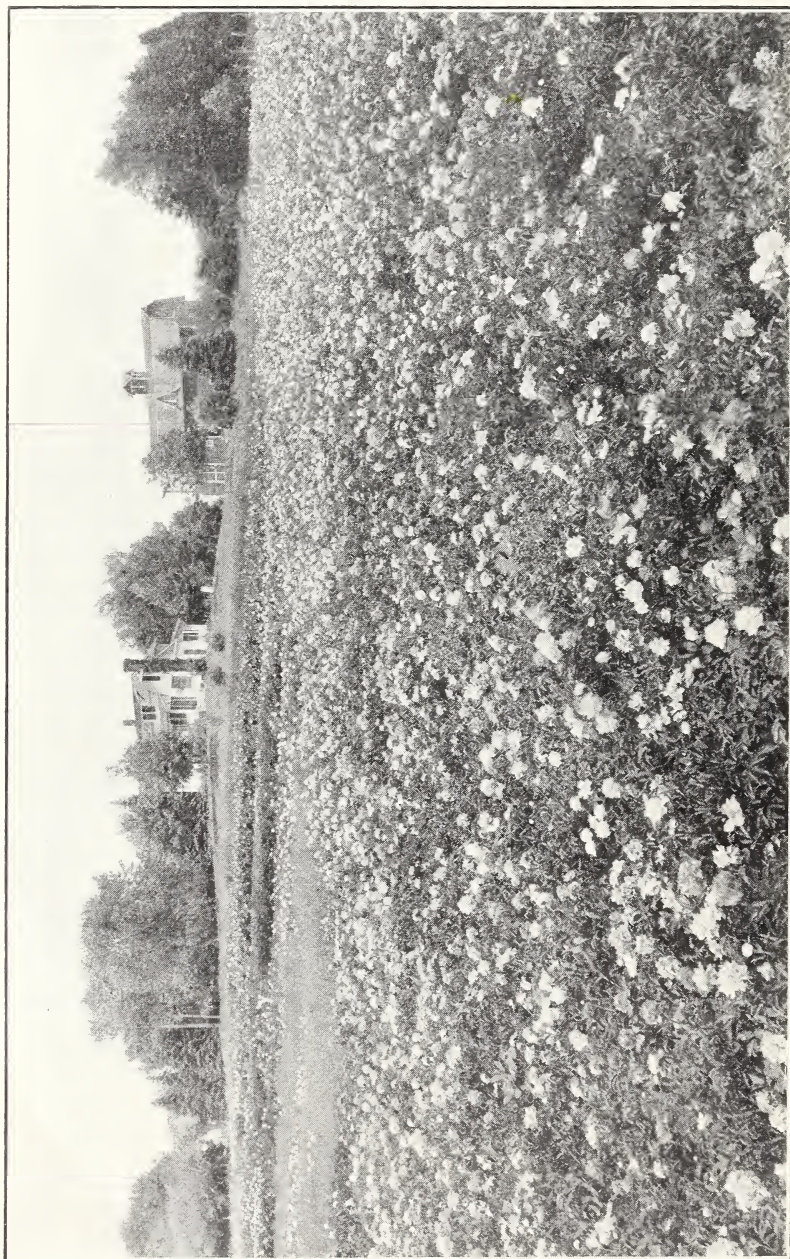
"The peonies you shipped me arrived in A+ condition. In fact, they were the nicest I ever saw. I received them March 29 and they were planted March 31. They are all growing nicely and are from 12 to 16 inches high. Some of them have buds on them now and look as if they would bloom this year. Some people discourage spring planting but it is my opinion they are not prepared to care for the roots during the winter months, as you are. I rather like spring planting. I believe that if you purchase your roots from the Brand Peony Farms that the only way to kill them is to scald them."

Respectfully,

Wheeling, W. Va.
May 6, 1926.

"Relative to the twenty-five peony roots that you shipped to me about the first of April of this year, I wish to say that these peonies arrived in splendid condition and were immediately planted. I examined them this morning and find them to be between four to six inches high with fine strong stalks, and well developed buds. The stalks are not so high as some planted last fall, but I am





Field of five-year-old Seedlings containing over 17000 plants—no two alike

September 1st

A great deal of unnecessary work and worry is caused the peony grower every shipping season by the belief held by some people that their peony roots must be planted by September 1, if they are to do well. This is a mistaken idea. We have planted peonies in large quantities for over fifty years, and we have never been overly particular as to the exact time in which to make our planting. The peony root that is planted early in September will be a little surer to produce a bloom the next June, than the root that is planted on October 15. But the second June after planting, no difference can be noticed in the size or the amount of bloom from either root; and the bloom of the peony the first year does not amount to much at its best.

Many people who write peony articles for newspapers and other periodicals state that you should plant your peonies the first of September. They have never given the matter much study. Consequently when customers send in their orders for peony roots, they usually ask for September 1 delivery. If our customers could be with us from the 25th of August until the 10th of September at least, they would readily see that to send out orders the first of September is almost impossible.

The peony business is one that demands careful, personal supervision at all times. It is a business in which a certain amount of help can be employed, and no more. It requires the most careful working out of details. The date at which operations begin for the filling of the season's orders is fixed by local conditions of the season. As a rule, we start to dig stock about the 20th to the 25th of August, depending upon the stage of bud development. Oftentimes conditions of growth are such that we are compelled to start digging as late as September 1.

Years ago one man could have dug, divided, packed and shipped every peony root we sold in a half day's time. Last fall we employed 18 persons who worked ten hours a day from the 20th of August to the 1st of December, handling peonies alone. Then we were so hurried by our customers that the writer, Miss Gentry, and two boxers worked every evening until 10 o'clock, and were obliged to work on Sunday until our orders were filled to date.

It is usually the 10th of September before we are ready to fill orders, and by the 10th of October we are usually filling our orders the same day that they arrive. In order to handle over 100 varieties and still keep each root true to name, much preliminary work has to be done before any orders can be filled. When the season opens, we divide our workers into crews; one for digging, another for dividing, and another for selecting roots. The digging crew digs the roots and delivers them to the storage building. In carrying on this part of the work, we never have the roots out of the ground and exposed to the elements more than 20 minutes before they are delivered to the storage building where they are perfectly safe. Here the dividing crew divides each root, and then they are gone over and the choicest roots selected for our retail customers. In our storage room a stall is provided for each variety, and after the roots are selected they are packed into their proper stalls with packing material that has been especially prepared for this purpose. When every variety is packed into its proper stall, we are then ready to fill our orders.

Every part of the work has been properly and carefully done under supervision, and all varieties stored away without any mixes. The filling of the orders now goes on rapidly and accurately. We try to fill them in the order in which they are received, with few exceptions. We try to serve our extreme northern and Canadian customers as soon as possible. We often have customers who are closing up a summer home and wish to plant their stock before they leave. We try to take care of these orders early. Then we like to take them in order and fill them as fast as possible. Miss Gentry selects every root and brings it to the filling table where it is inspected by Mr. Brand and the label attached. The order is then checked to see that it contains every root that is called for, and it is passed on to the boxer. These filled orders are taken to the express office at least once a day. When we handle our stock, as we have tried to explain, we feel that we have given our customers our best service, and our best product.

Size of Root to Plant

OUR many years of experience in growing and handling all kinds of Nursery Stock has given us worlds of practical experience which we are now applying, for the benefit of our customers, in our peony business. This broad experience, we believe, adds value to our opinion in regard to the best kinds of roots to plant, and the proper handling of these roots before they reach our customers.

Perhaps the best way to make clear the kind of roots which we recommend, is to make mention of the kinds we do not advise.

We do not believe in planting **ONE YEAR ROOTS**. All good Nursery men will tell you that everything that they line out in their nursery rows has a general root pruning before it is planted. All the little fibrous roots are removed, and the old root is trimmed back. We treat our peony roots in the same manner. People who do not understand propagating rules, are pleased when they receive stock that is covered with little fuzzy roots. These little feeding roots range in size from a hair to a lead pencil. It is impossible to straighten them all out, as they were growing before they were disturbed. If peonies are planted with these rootlets left on, the soil is forced down upon them, and they are planted criss cross, and the result is a deplorable root system. These rootlets have already lost much of their vitality before replanting takes place, and they should be removed, if for no other reason than this. Then when these rootlets have been removed, you have a small three to five eye division left.

Neither do we favor planting **TWO OR THREE YEAR OLD CLUMPS**. Many people think it is necessary to plant large clumps in order to get quick blooming returns; but we know from experience that these large clumps will prove disappointing if planted. A two or three year old clump has many roots, and there is no way to get the soil packed firmly about all its parts so as to bring about the vigorous growth that comes from the division. We cannot recommend a root to our friends who purchase of us, if we would not plant that same kind of a root in our own fields.

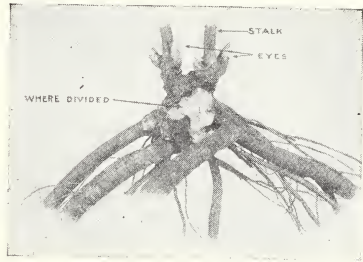
We have tried out, in our own plantings, all the various roots that we have mentioned, and we have definitely concluded that the 3 to 5 **EYE DIVISION** is really the best size of root to recommend to the majority of our customers. We always make these divisions by dividing not younger than a two-year-old plant, and not older than a three-year-old. It costs a little more than what we call our small division; but, in the long run, we feel that it gives the purchaser a greater satisfaction. Because of its size, it is not so apt to be injured by the mishaps of transplanting, as is the smaller division. If planted reasonably early in the planting season, it will produce larger and more typical blossoms the following season than will the small division. The roots from this division are so few that the soil can be brought in direct and firm contact with every part. The root is properly pruned and new feeding roots begin to form soon after the root is planted, and these new roots grow on without being disturbed so that by the time your plant is a three-year-old, it has reached its greatest perfection. It is during this third season of blooming that you get those uniformly, perfect blossoms that all peony lovers look forward to. The 3 to 5 eye division is really a selected yearling, trimmed up as a real Nurseryman would trim it ready for planting.

The real **ONE EYE DIVISION**, as sent out at first, was too small to be at all dependable in the hands of the average buyer. At the present time, we believe that there are really no **ONE EYE DIVISIONS** sent out by peony growers. A root that is now called a small division has taken the place of the One Eye Division. This **SMALL DIVISION (S. D.)** has a larger root system; and as a rule, carries two eyes now. If a purchaser is willing to wait at least a year longer for the same results as he would get from planting a three to five eye division, he will find the Small Division satisfactory. For varieties that sell above five dollars, we offer Small Divisions, if our stock warrants it, and if we are not injuring the originator of the variety by so doing.

How to Plant and Care for Peonies

JUST as soon as your Peony roots arrive, open the package and place the roots in water for at least 24 hours. This insures perfect growth.

Have your soil thoroughly prepared. Plant in a good mellow soil with the top of the buds or eyes from two to three inches below the surface level. This is very important. Peonies planted too deep do not bloom. Peonies planted too shallow are apt to have the crown hurt by the winter which causes them to die



The illustration inserted here shows very plainly how deep to plant. The illustration is of a good 3 to 5 eye division. You have dug a hole 2 feet in diameter and from one to one and a half feet deep. Now place enough loose soil back into the hole so that when you have tramped it down hard so that it will not settle any more, and have placed the peony root in the hole, it rests on the bottom with the eyes as shown in the illustration, from two to three inches below the level of the ground. Hold the division erect in the center of the hole with one hand and with the other draw in the soil and pack it firmly about the root with hands and feet, until the hole is filled up so that just the eyes show, then fill in the balance of the hole, and firm lightly. For the first winter mound up the loose dirt over the hole from four to six inches and over and above this mound (just before winter sets in) place a mulch of two inches of some coarse litter. Always mulch peonies the first winter wherever the soil heaves in the winter time. Remove the mulch and mound of dirt in the spring.

Before planting be sure to remove all packing material such as moss or shavings from about the roots and also unwind all marking labels. Oftentimes a root is killed by planting it with the labels wired to the plant.

The peony does best where it is given thorough horse cultivation, and the finest blooms are generally to be had on plants set three years. Where peonies have to be planted on a lawn or in a border where they cannot be cultivated with a horse, keep the soil well stirred about the plants, preferably with a fork or potato fork.

Where extra fine specimens are wanted, remove soil before planting to a depth of two and a half feet. Fill in with well rotted cow manure to a depth of a foot when well tramped down. Wet this down heavily. Cover and tramp down so that there is at least six inches of dirt above the manure. Plant roots on this.

Do not use much manure about the plants after planted unless the soil is poor. And then do not let the manure come in direct contact with the roots or tops.

In cutting the flowers always leave at least two leaves on each stem of the plant left on the bush. Don't cut the tops off your plants after they have bloomed until after the first of September.



A Third Trial Seedling Bed of Brand Seedling Peonies

Just A Word About Prices

IN reading through our price list, it will be noted that we list no peony root for less than \$1.00. We have found that if we are to survive in business that we must have our range of prices in line with the range of prices of other commodities. We find that we can not handle peonies at 50¢ and 75¢ per root and give a satisfactory root and still make a fair profit. We have discarded from our list every peony that we do not consider worth \$1.00 and have decided to sell no roots for less than this amount. On the other hand, wherever we have raised the price to \$1.00 we are giving a better root. In other words, if you find that we are asking \$1.00 for a root of a variety such as *Edulis Superba*, you may rest assured that we will send you a root that is well worth your \$1.00.

In the following descriptions of varieties, we have given first the name of the variety, then the name of the originator, followed by the rating given the variety by the American Peony Society. This is followed by the general color of the flower.

ADDIELANCHEA (Brand). 8.8. White.

This is a peony of the rose type. It is creamy white with base of center petals yellow. The guard petals are prominently flecked with crimson, and the crown petals slightly so. It is a fine peony. Anyone wishing a root should order early. This is practically a new variety and consequently our stock is limited. When I was on the Pacific coast this winter, my peony friends told me it did exceptionally well there. S. D. \$15.00, L. D. \$25.00.

DOLPHE ROUSSEAU (Dessert & Mechin). 8.5. Red. This variety is one of the best early dark reds. The blooms are semi-double and very large. It is always found in every show room, and is usually one of the winning reds. L. D. \$1.50.

J. DAVIS (Brand). Red. This is a very large, loose, semi-rose peony. It is a good, early mid-season red. The flowers are generally produced one to a stem. The petals are loosely arranged, showing stamens. It is a tall-growing variety. L. D. \$1.00.

KASHIGATA. Listed under Japanese varieties on page 36.

LBIFLORA. Listed under single varieties on page 35.

ALBERT CROUSSE (Crousse). 8.6. This variety is classed among the light pinks. The blossom is very large, compact, and bomb-shaped. The plant is tall, erect and a profuse bloomer. This is one of the good standard peonies. L. D. \$1.00.

ALEXANDER DUMAS (Guerin 1862). 7.1. Pink. A brilliant pink, interspersed with salmon, white and chamois. Early, very profuse bloomer, and very rigid plant. One of the greatest bloomers of all. L. D. \$1.00.

ALMA. Listed under Japanese varieties on page 36.

ALSACE LORRAINE (Lemoine 1906). 8.8. White. Semi-rose type, late mid-season. Supposed to have the same parentage as La France, having the same habit of growth as that famous variety; growth erect, upright, with the foliage standing off in a marked way from the plant. Very large imbricated flowers in clusters. The petals are pronouncedly pointed and the center petals are arranged like those of a water lily. The color is a rich creamy-white, center of the flower is delicately tinted brownish-yellow. One of the best and most highly prized of the new French varieties. S. D. \$2.00, L. D. \$3.50.

APPLE BLOSSOM. Listed under Japanese varieties on page 36.

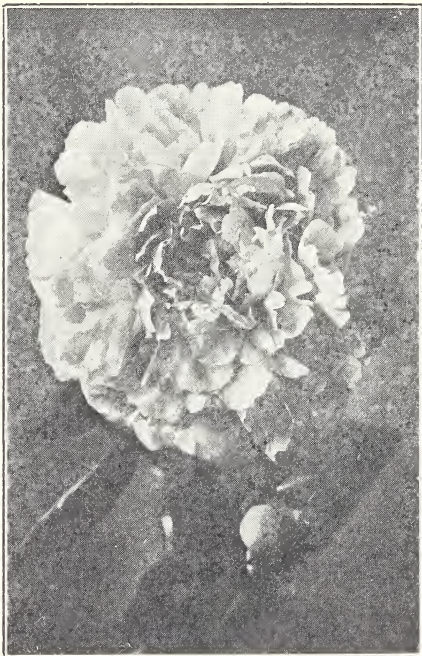
ARCHIE BRAND (Brand). 7.5. Pink. This peony received a low rating when the last symposium was taken, but we have been informed by many growers that its rating will be much higher when it is voted upon again. We have had many compliments for this variety since our last price list was written. One of our customers from Mexico wrote us on April 15, 1924 as follows: "I take this opportunity of telling you that I am greatly satisfied with the plants you sent me last fall. The Archie Brands have already bloomed. The flowers were a surprise to me. They were so large, delicate and pretty, that they surpassed

what I expected about them. I intend to place another order for them from you in the near future." We believe that this variety has a stronger and truer rose scent than any other pink variety. To those who wish a sea-shell pink, we recommend Archie Brand. L. D. \$1.50.

SA GRAY (Crousse). 8.1. Pink. This is a fine pink peony that is easily identified. It is very striking in appearance. The guard petals are a salmon pink, touched with minute specks of deeper pink. It is a prolific bloomer, fragrant, and is greatly admired by all who see it. L. D. \$1.50.

AUGUSTIN D'HOUE (Calot). 7.8. This peony is mid-season and of bomb type. It is an extremely large, showy flower. Its primary petals are narrow and built up close and high. It is a very deep, rich, brilliant solferino red, with slight silvery reflex. It makes a splendid cut flower, and although it rates below 8, we feel that it has a place in any large collection. L. D. \$1.00.

AUGUSTE DESSERT (Dessert 1920). 8.7. Red. Cup-shaped flower of fine form, with rounded petals, velvety crimson-carmine, very brilliant, with silvery reflex and often streaked white; very large, silvery border; visible stamens intermixed with the petals in many flowers. A superb variety, awarded certificate of merit at the Paris Show, June. (Originator's description). S. D. \$8.00, L. D. \$15.00.



ARCHIE BRAND

AUGUSTE VILLAUME (Crousse 1895). 7.3. Rose. An extra large flower of magnificent form, very compact, globular, rose type. Uniform color throughout, a deep rich violet rose. Fragrant. One of the very best flowers when the year is favorable to it. Took first prize in its class at American Peony Show at Cleveland, Ohio, 1918. Late. Very good. L. D. \$1.00.

AUNT ELLEN (Brand). Red. This variety comes into bloom just after Richard Carvel, which is the best early red. The flowers are large, loose, semi-rose. The color is a rich purplish crimson. It can be depended upon to give good bloom every year. L. D. \$1.00

AUORE (Dessert). 8.0. Creamy White. This is a splendid late white of semi-rose type. The guard petals are prominently flecked with carmine. The stamens are prominent. This variety is classed among the fragrant peonies. L. D. \$1.00.

AVALANCHE (Crousse). 8.7. White. This is a splendid late variety that cannot be recommended too highly for every collection. This variety produces very large milk-white flowers of perfect form. A few of the central petals are delicately edged with carmine. It is a strong grower, a profuse bloomer, and the flowers are fragrant. L. D. \$1.00.

AVIA TEUR RAYMOND (Dessert 1915). 7.9. Red. Large, beautiful flower. Very bright cherry red, shaded garnet and brilliant amaranth.—Showy. S. D. \$2.00, L. D. \$3.50.

BARONESS SCHROEDER (Kelway). 9.0. This is considered one of the finest peonies grown. When the last symposium was taken, this variety received a rating of 9.0 after 79 people had voted. When the buds first open, they are a delicate blush, but the flower soon fades to a milky-white. This is a variety that should be found in every collection. It comes into bloom late, after most of the white peonies are gone. L. D. \$1.50.

BEAUTY'S MASK (Hollis 1904). 7.9. Late crown type. Large to very large. A compact flower, blush white tinted lilac. Guards clear lilac. Collar lighter than guards and mixed with creamy petaloids. Fragrant. Good. L. D. \$1.50

BEN FRANKLIN (Brand). 8.1. Red. This is an unusually tall variety. The stems are heavy and show well above the plant. It is thus very desirable for landscape effects. Each stem carries a single blossom, which makes it also a very desirable cut flower variety. This is a good dark red which we do not think is fully appreciated. We would class it as the best mid-season very dark red peony for cut flower or landscape purposes, in existence. You will not be disappointed if you have a Ben Franklin in your collection. L. D. \$1.00.

BERLOTZ (Crousse 1886). 7.0. Deep Pink. This is a very large, compact flower of the rose type. The petals are tipped silver. Although this peony is not rated high by peony experts, it is a variety that sells exceptionally well to those who see it in bloom in the field. Tall profuse bloomer. Late mid-season. L. D. \$1.00.

BOULE DE NEIGE (Calot). 8.0. White. This is an old variety, but a very good one. It comes into bloom early mid-season. The plant is tall and erect. It is a profuse bloomer. The guard petals and center are flecked with crimson. It resembles Festiva Maxima, but comes into bloom later. L. D. \$1.00.

BRAND'S MAGNIFICENT (Brand). 8.2. Red. We have produced many very fine reds, and of these this is one of the very best. The plant is of medium height, comes into bloom mid-season, and is a wonderfully profuse bloomer. The blossoms are semi-rose, and the flower looks more like an American Beauty Rose than a peony. The color is a deep, dark red with a blush cast. This variety carries more blue in it than any other good peony. The petals are large like those of a rose. We consider this a wonderful flower because of its beautiful form, its free blooming, its broad symmetrically-arranged petals, and its magnificent color effect. At the National Show held at Des Moines, this variety appeared in the collection winning the gold medal. In the class calling for ten named varieties, it appeared in the collection winning both first and second prizes. S. D. \$3.00, L. D. \$5.00.

CANDEUR (Dessert 1920). 8.4. Pink. Large, globular, delicate, very pink slightly tinged lilac-rose, fading to nacreous (iridescent) white; center flecked with carmine. Vigorous grower and fine clear green foliage. (Originator's description). S. D. \$4.00, L. D. \$8.00.

CHARLES MCKELLIP (Brand). 7.8. Red. This is a large, loosely-built, semi-rose, deep red. We think it is the most perfect in form of all the deep red varieties. It is especially beautiful in the bud. This is one of the varieties whose good qualities are impressing themselves more and more upon the public. When the next symposium is taken, we feel quite sure that this is one of the peonies that will rate above 8.5. It comes into bloom just after Mary Brand, and we believe it is as good a red. S. D. \$1.50, L. D. \$3.00.

CHERRY HILL (Thurlow). 8.6. Red. This variety is highly recommended by the American Peony Society. It won the silver medal given by the Massachusetts Horticultural Society. The stems are long and stiff. The color of the flower is a deep garnet with a peculiar sheen that makes the flower especially noticeable in a collection of varieties. S. D. \$6.00, L. D. \$10.00.

CHESTINE GOWDY (Brand). 8.4. Pink. This is a striking specimen of the cone-shaped peony. The broad outer petals are silvery pink. These inclose a zone of fine, irregularly shaped, closely set petals, of deep rich cream, which in turn surround a prominent cone of broad pink petals, splashed and tipped with crimson. Its varied coloring has repeatedly caused it to be singled out for special admiration from a group of the finest varieties. This is a late variety with delicate fragrance. It was the first prize peony at the National Peony Show held in Cleveland, Ohio, as the best peony introduced since 1910. S. D. \$1.50, L. D. \$3.00.

CLAIRE DUBOIS (Crousse). 8.7. Pink.

Occasionally, as one walks through a field of many different varieties of peonies, he comes to a sort that so far as its all-around good qualities are concerned, stands head and shoulders above its neighbors. Such a flower is Claire Dubois. This variety produces a very large flower of the rose type. It is a deep violet rose, tipped silvery white. It is a profuse bloomer, and is a late variety. Claire Dubois is the greatest cut flower of its color in its season. L. D. \$1.50.

CLEMENCEAU (Dessert). 8.5. Pink.

This variety is one of Dessert's new peonies. We have been growing it for the past few years, but we have not been able to write our own description while the variety was in bloom. For this reason, we are using the description of the originator. "This is a beautiful, very late variety, of which the flowers always open well. The bloom is very large and full. The color is carmine, slightly shaded amaranth with silvery tints with large silvery border." L. D. \$7.00, L. D. \$12.00.

CORONATION (Kelway 1902). 8.2.

White. Very beautiful in the bud, which is tinted a delicate pink. Opens into great creamy white flowers with pale pink guard petals. Golden light radiates from base of petals. Bloom very symmetrical in form. Beautiful. Late mid-season. S. D. \$3.00, L. D. \$5.00.

COURONNE D'OR (Calot). 8.1. White.

This is a reliable flower in all respects. It is unlike all other whites, and can easily be identified in any collection. The outer petals are pure white. A ring of yellow stamens are found around a tuft of center petals that are tipped carmine. This variety comes into bloom just before Marie Lemoine. It belongs in the class of peonies that can always be recommended. L. D. \$1.00.

DARKNESS. Listed under single varieties on page 35.

DAVID HARUM (Brand). 8.4. Red.

It is difficult to describe a number of reds and convey to the reader the special peculiarities of each variety. The flower of David Harum is large, full, and beautifully-formed with prominent guard petals. The stems are tall, straight, and strong, and the foliage broad, light green, and clean. This variety appeared in five prize-winning collections at the National Show, held at Des Moines in 1924. S. D. \$7.00, L. D. \$12.00.

DELACHEI (Delachei 1856). 7.1. Red.

Late mid-season, compact, rose type. Deep purple, crimson reflex, a very sure and free bloomer. One of the best of the dark reds. L. D. \$1.00.

DELICATISSIMA. 7.6. Pink. This

variety is desirable because it comes into bloom very early. The flowers are of a delicate pink, borne in great profusion on erect, medium-length stems. It is extra fine as a commercial flower. It is also fine to plant for a low hedge where one color is desired. L. D. \$1.00.

DESIRE (Brand 1923). 8.5. We have

been multiplying our stock of this variety as rapidly as possible the past few years as we had previously sold up our surplus entirely to close. Practical-

ly all of the stock of this variety has been sold to visitors who have seen it in bloom in our fields, and because of this we have never been able to get sufficient stock ahead so as to offer it each year through our catalog. We regret at this time that we began to sell stock of this variety so soon, but we now have sufficient stock to offer this splendid pink variety through our catalog. **DE-SIRE** is so much in demand and if you wish a root this fall you should place your order early in the season as we shall not be able to offer it throughout the entire summer. If you wish a choice, pink you should certainly have this variety. S. D. \$8.00, L. D. \$15.00.

DUCHESS DE NEMOURS (Calot). 8.1.

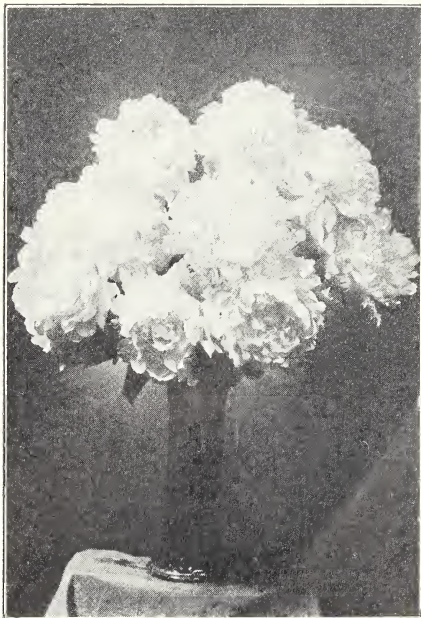
White. This is one of the very early peonies. It follows Festiva Maxima by a few days. It is sulphur white, and shows no trace of crimson. It is especially beautiful in the bud, and makes a splendid cut flower variety. L. D. \$1.00.

EDULIS SUPERBA (Lemon). 7.6. Pink.

This is a very early deep pink peony. It is fragrant, and a good commercial variety. In latitude of central Iowa it is in full bloom by Decoration Day. It is the first good pink that comes into bloom, and for this reason, we recommend it for those who are just starting their collections. L. D. \$1.00.

E. B. BROWNING (Brand). 9.2. White.

In the vote taken by the American Peony Society, E. B. Browning was one of the group of four flowers that stood



ELIZABETH BARRETT BROWNING

9th highest on the entire list, stamping it as one of the world's greatest peonies. To produce the best results, this variety must be grown in rich, well-drained soil. This is a very late variety, coming into bloom with Marie Lemoine. For this reason, we do not recommend it to our southern customers. It has had some undeserved, adverse criticism. If this variety has not been more than satisfactory to anyone who has planted it, it is because it was planted in soil not suitable to the variety, or it did not receive heavy cultivation. It will do well in any heavy black soil. The flowers of this variety are very large, and semi-rose type. The buds are often as large as the expanded blooms of other fair-sized varieties. The bud opens slowly, and as the petals unfold, a delicate pink coloring appears; the inner surface of the petals being washed with the most delicate pinkish canary. The perfume of the flower is strong and sweet. The variety is so late that it is not always seen in peony shows, but appeared in the prize-winning collection at Des Moines last year. S. D. \$5.00, L. D. \$7.50.

EDITH WEST. Listed under single varieties on page 35.

EDWIN C. SHAW (Thurlow 1919). 9.1. clear shell pink. Outer petals broad and rounded, sometimes slightly edged crimson. The petals are nearly the same length except the extreme center petals which are short. This gives a very pretty cupped shape and the general effect is one of elegance of form. One of our finest seedlings. S. D. \$15.00, L. D. \$25.00.

ELISA (Dessert). We consider this peony the best one of the whole line of Dessert peonies imported by us in 1922. No stock for sale until fall 1927.

ELLA CHRISTIANSEN. Listed under the Brand originations on page 34.

ELLA WHEELER WILCOX (Brand 1907). 7.6. Pink. Markedly bomb-shaped, with very interesting variations in details. Deep shell-pink. The elevated cup-shaped center, which is enclosed by a row of irregular crimson, tipped petals, is surrounded by many rows of irregular fringed petals, the outer ones sometimes becoming a rich cream. Around the central mass are many rows of fringed petals becoming reflexed. Unusual in its form and varied coloring. Good cut flower. Very fragrant. Late. L. D. \$1.00.

ELWOOD PLEAS (Pleas). 8.7. Pink. In color, this flower is a light shell pink. It is a very large, full, flat flower of the rose type. It is very fine, both in color and form. S. D. \$2.50, L. D. \$4.00.

ENCHANTRESSE (Lemoine). 8.9. White. Here is another great show variety. The bloom is creamy white with crimson tracings. It is a very large, compact, globular flower. The plant is tall, and a vigorous grower. Altogether, this is a charming variety. S. D. \$4.00, L. D. \$6.00.

EUENE BIGOT (Dessert). 8.3. Red. The color of this peony is a deep purple amaranth. The flower is compact

with large petals. It is a free bloomer. It is a very late variety, and if you wish to extend your blooming season, you should select this variety for your collection. L. D. \$1.00.

EUGENE VERDIER (Calot). 8.3. Pink.

We are sending out the genuine Eugene Verdier. There has been a good deal of mix-up in this variety, as L'Indispensable is often sold under this name. The outer guard petals are lilac white, but the total color effect is pale hydrangea pink. This is a great show flower. L. D. \$2.00.

EUGENIE VERDIER (Calot). 8.6. Pink.

This is an ideal pink variety. It comes into bloom early mid-season and is semi-rose in type. It opens a fresh delicate hydrangea pink with primary petals lighter, and the center a flushed crimson. The fragrance is good and the variety is very desirable. L. D. \$1.00.

EXQUISITE (Kelway). 8.7. Pink. A

large size flat flower of a bright warm pink, long narrow pointed petals. On well established plants. It produces splendid flowers. Very fragrant. Mid-season to late. S. D. \$5.00, L. D. \$10.00.

EXQUISITE. Listed under Japanese varieties on page 36.

FANNY CROSBY (Brand). 7.7. Yellow.

The guard petals, a lovely shade of delicate pink, surround a medium-sized bomb of deep yellow incurved petals that some years are heavily tipped with white. It holds its yellow color in the field much better than does Primevere. The flowers are borne in immense profusion in great clusters. The plant is of good habit with straight stems of medium height. S. D. \$2.00, L. D. \$3.50.

FARIBAUT (Brand). 8.2. Pink. This

variety was displayed as a seedling a few years ago in our own city. We took about seventy-five blooms in a large vase. When the citizens in the show room came in to see the flowers in the evening they greatly admired this large vase of flowers under artificial light. When they found it was a seedling and had not been named they suggested we name it Faribault in honor of the city. This is a splendid late variety coming into bloom with Marie Lemoine. The color is a deep rose with a silver sheen. The collar petals are a trifle lighter than the guards. The center petals are silver tipped. The total color effect of a number of blooms is that of blending shades of rose. The fragrance is mild. The stems are long and very strong. It is a free bloomer with large sized blossoms. S. D. \$1.50, L. D. \$3.00.

FELIX CROUSSE (Crousse). 8.4. Red.

This is a deep rose red, and is fragrant. It is a free bloomer and is considered by many growers the best one-color red in cultivation. This variety is found in every show room and is one of the winning reds. L. D. \$1.00.

FESTIVA (Donkelaer). 8.0. White. This

variety is very much like Eestiva Maxima. It comes into bloom about a week later and is not quite so large. Around Chicago this variety goes under the name of Drop White. For cut flower purposes, we feel that it is better than Festiva Maxima. L. D. \$1.00.

FESTIVA MAXIMA (Meilleux). 9.3.
White. This is the most popular, all around white peony in existence. It is always found in every collection. The flowers are very large, pure white, with bright carmine flakes on the edges of the center petals. The flower is fragrant, the foliage is clean, and the bloom is abundant. L. D. \$1.00.

FLORENCE NIGHTINGALE (Brand). 8.1. This variety comes into bloom after Marie Lemoine. It is one of the latest whites, and for this reason, we do not recommend it to our southern customers. To those living in the north, we heartily recommend it. The flower is of medium size, petals rose shaped, petals a pure white with an occasional faint tracing of red. It is listed among the fragrant varieties. If you wish to extend your blooming season over the longest period of time, you should have Florence Nightingale. L. D. \$1.00.

FLORENCE MACBETH (Sass 1924). 9.2. Immense rather flat flowers of soft blush with deeper lights. First Class Certificate, American Peony Society, 1924. \$25.00 each.

FRANCES WILLARD (Brand). 9.1.
White. This variety is listed among the World's 22 Most Beautiful Peonies. It is a perfectly-formed flower. The petals are of varying sizes, forming a very large rounding flower, often having a raised, cup-shaped center inclosing golden stamens. It opens an exquisite blush white, with an occasional carmine touch, changing on the lawn to pure white. Although delicate in appearance, it is of good substance and an excellent cut flower. Altogether, it is a wonderful combination of strength and delicacy. It is found among the winning classes in every show room. S. D. \$2.00, L. D. \$3.00.

FRANCOIS ROUSSEAU (Dessert). Red. This is an early red variety of medium height. The flower is rose shaped, showing stamens among the petals. The color is intensely brilliant. S. D. \$2.00, L. D. \$3.00.

GEORGIANA SHAYLOR (Shaylor). 8.9.
Pink. In color, the bloom is a pale rose pink with lighter center. The flowers are very large, with extremely broad petals. This is a mid-season variety. It is one of the best productions of Mr. Shaylor, who is one of America's most discriminating growers. S. D. \$4.00, L. D. \$6.00.

GERMAINE BIGOT (Dessert 1902). 8.5.
Pink. Clear rose-pink with lighter flesh colored tints in the center; petals broad. Mid-season. Very good. L. D. \$1.50.

GIGANTEA (Calot 1860). 8.2. Pink. Very large rose type. Delicate rose pink, center shaded darker, guards and collar tipped with silvery white. Exquisite, spicy fragrance. Tall, free bloomer. Early. L. D. \$1.50.

GINETTE (Dessert 1915). 8.6. Pink. Large, imbricated cup-shaped flower. Very soft flesh pink, shaded salmon, frequently flecked carmine. Fragrant. Free bloomer in clusters. Choice. S. D. \$2.50, L. D. \$5.00.



FRANCES WILLARD

GISMONDA (Crousse). 8.4. Pink. This is a fragrant peony and a very good one. The blossoms are flesh colored shading to rose at the center. L. D. \$1.00.

GLOIRE DE CHAS. GOMBAULT (Gombault). 7.9. Pink. This variety produces a medium-sized globular flower in great profusion. Every stem bears one or more beautiful tri-colored blooms. This peony is crown type, and mid-season. It is an old variety, but one of the good ones. L. D. \$1.00.

GOV. JOHNSON (Brand). Red. This is a tall graceful plant. It is a vivid crimson, with just enough gold stamens showing to add to its attractiveness. It is an exceptional variety for landscape purposes. L. D. \$1.00.

GRANDIFLORA (Richardson). 8.8.
Pink. This is a very large late pink that one must have to prolong the blooming season. It is one of the fragrant peonies. The plant is tall, erect, and a strong grower. It is considered by many the best late pink variety. L. D. \$1.50.

GRANDIFLORA NIVEA PLENA. (Lemon 1824). 8.1. White. Rose type, very early. Large globular flowers; guards milk-white; collar pure white; center, on first opening, an intermingling of white, salmon, and sulphur yellow; fragrant. Though one of the oldest varieties, it ranks among the best, and the true stock is scarce. L. D. \$1.50.

H. A. HAGEN (Richardson). 8.2. Pink. Deep rose-pink with a few inconspicuous, narrow creamy petals; a fresh, bright color. Very late, but comes out well and one of the good peonies. S. D. \$2.00, L. D. \$3.50.

HANSINA BRAND. Listed under the Brand originations on page 33.

HARRIET FARNSLEY (Brand 1916). 7.9. Pink. Rose type, flowers of large size borne one to a stem. A beautiful soft pink of the color and type of Mad. Emile Galle, but later and of better substance. A very beautiful variety that is in bloom with Rubra Grandiflora. L. D. \$1.00.

HARRIET OLNEY. Listed under single varieties on page 35.

HAZEL KINNEY. Listed under the Brand originations on page 32.

HELEN WOLAVER (Brand). 7.9. Pink. We do not recommend this variety to those who are buying peonies for the first time. To those who have peonies, we heartily recommend Helen Wolaver. We know of no other peony that resem-

bles it. This variety was on display in the "Hundred Class" at the Des Moines Show that won the gold medal. The exhibitor told us at the time it was really a \$50.00 peony if it came good every year. If you have a collection you cannot afford to do without Helen Wolaver. It resembles a rose much more than a peony. The flower is very late, and does not come to perfection until the plant is about four years old, when the results are wonderful. The flowers are of medium size and rose type. The guard petals are prominent, stiff, and of a sea shell pink more or less splashed with a deeper pink. The outer petals are drawn away leaving a compact rosebud shaped mass of petals in the center. It is rose scented. L. D. \$2.00.

HENRY AVERY (Brand), 8.8. Light pink. With a stock of sufficient size to permit of a satisfactory judging of the merits of this variety, we have come to the conclusion that in Henry Avery, we have one of the very choicest of peonies. The plant is of medium height and mid-season in period of blooming. Flowers large to very large. General color effect, pinkish creamy white. Guard petals are large and prominent, enclosing a great ball of large rose-type petals of the same even color as the guards. Between the guards and the central petals, is a very distinct collar running from an inch to an inch and a half in width, of deep bright yellow petals. This collar gives the flower a very striking appear-



HAZEL KINNEY, Brand Peony

ance, as the petals are a real deep yellow. Fragrance, delicate and very pronounced. If you are looking for something very refined in beauty, you will not be disappointed in Henry Avery. In writing up the Boston Show of 1924 for Peony Bulletin No. 22, Prof. Saunders says of this variety: "In several places in the hall, there were impressive blooms of Henry Avery, which struck me as one of the best Brand varieties I had ever seen on the exhibition table." S. D. \$4.00, L. D. \$7.00.

H. F. REDDICK (Brand). 7.7. Red. This is one of our best dark reds. It is of medium height, and mid-season. The flowers are large, semi-rose, and brilliant with gold stamens showing among the petals. Its fine habit of growth, its beautiful blossoms, and its profuse blooming habit, make it a variety which every collector should have. This variety and Ben Franklin will produce the most cut flowers of any reds we know of. L. D. \$1.00.

JAMES BOYD (ThurLOW 1919). 8.9. Flesh, changing to nearly white, tinted at base of petals with yellowish salmon. Guard Petals notched at tips, giving a fringed effect. Very fragrant. Late. S. D. \$8.00, L. D. \$15.00.

JAMES KELWAY (Kelway). 8.7. White. This variety received a rating of 8.7 when the last symposium was taken, after 49 people had voted. This fact, alone, places it among the good varieties. The flower is very large, loose and semi-rose in type. It opens a rose white changing to milk white with base of the petals tinged yellow. The fragrance is strong and pleasing. L. D. \$1.50.

JAMES R. MANN (ThurLOW 1920). 8.7. Pink. Large, deep, rosy pink, with one or two crimson streaks in the center of the flower and an occasional marking on back of guard petals. Central petals incurved, giving a very graceful effect. Mid-season. L. D. \$20.00 each.

JEANNE D'ARC (Calot). 7.9. Pink. The guard petals are a soft pink with creamy white petals for the collar. The central part is tipped carmine. This is a variegated variety and fragrant. It is a free bloomer, and a moderately strong grower. It comes into bloom early mid-season. L. D. \$1.00.

JEANNE GAUDICHAU (Millet). 8.3. Pink. Large, well-formed flowers of delicate pink fading to creamy flesh at tips of petals. Late. L. D. \$1.50.

JEANNOT (Dessert 1918). 9.2. Pink. Large, imbricated cup-shaped flower of fine form. Flesh pink, slightly tinged purple, with salmon pink shadings at the base of petals, changing to silvery white. S. D. \$12.00, L. D. \$20.00.

JOHN HANCOCK (Hollis 1907). 7.6. Rose. Very large flower, semi-double. Deep carmine rose with distinct silvery on edge of petals. Strong grower. Profuse bloomer. L. D. \$1.00.

JUBILEE (Pleas). 8.9. White. This variety produces very large, flat, ivory-white flowers. The petals are long and narrow, loosely arranged. The feathery effect produced is very attractive. Everyone who is familiar with peonies knows that Jubilee is a fine flower. Its only defect is a weak stem,

but one can well afford to furnish support to so beautiful a flower. S. D. \$3.00, L. D. \$5.00.

JUDGE BERRY (Brand). 8.6. Pink. This immense, delicate pink flower is the very best of its season. It comes so early that it is seldom seen on exhibition. However, at the Des Moines show it appeared in five of the winning collections. The bud is pink; but as the petals open farther and farther, it becomes a flat pink disc, of surpassing beauty. It is often seven or eight inches in diameter. The petals are narrow, long, and fringed, with some stamens intermingled. The flower has a pleasing fragrance. Coming at the very beginning of the peony season, when most varieties are of small or medium size, this immense flower has a peculiar distinction, and will be wanted by every peony buyer who wishes a really good early pink. The demand for this variety is so great that we never have a large stock on hand. Mrs. McCullagh, of Los Gatos, California, wrote us as follows: "Judge Berry, less than a year old, bore five superb flowers, and we thought it among the most beautiful I had. I think it is wonderful." S. D. \$4.00, L. D. \$7.00.

JUNE DAY (Franklin). 9.0. Pink. We have grown this variety for several years, but during the blooming season, we have been too busy to write our own personal description. We are, therefore, using that of the originator: "Light pink, deepening toward center of flower. Rose type. Some of the central petals slightly edged with lavender. Delicate rose fragrance." S. D. \$12.00, L. D. \$20.00.

KARL ROSENFELD (Rosenfeld). 8.8. Pink. This is a brilliant and striking variety. It comes into bloom early mid-season. The flowers are very large, semi-rose type and slightly fragrant. Karl Rosenfeld and Richard Carvel are our two best sellers among the reds. Both varieties are very desirable for cut flower purposes. L. D. \$2.00.

KATHERINE HAVEMEYER (ThurLOW). 9.0. Originator's description: "Large, rose-type, flesh pink in color; guard petals broad and rounded, somewhat notched at the ends. Center petals narrow and fringed. Full, high center. Sweet fragrance. Mid-season to late. Honorable Mention, American Peony Society, London, Ontario, 1922." S. D. \$20.00, L. D. \$30.00.

KELWAY'S GLORIOUS (Kelway). 9.8. White. The slightly pink-tinted buds open into large flowers of glistening white. It is one of the very best peonies, and always found in the show room. S. D. \$15.00, L. D. \$20.00.

KELWAY'S QUEEN. 8.8. Pink. Rose type. A large compact flower of uniform mauve, with center flecked crimson. A tall, strong grower, very profuse bloomer. Late mid-season. One of Kelway's very best. S. D. \$12.00, L. D. \$20.00.

KING OF ENGLAND. Listed under Japanese varieties on page 36.

KOENIG'S WINTER (G. and K. 1912). Pink. Perfectly formed bloom of very highest quality. Large, full, and compact. Soft lilac with light silvery shadings. Tall, strong stems. S. D. \$3.00, L. D. \$5.00.

LADY ALEXANDRA DUFF (Kelway).

9.1. Pink. Another wonderful show flower. The color is a soft delicate pink. The stems are strong and of medium height. It is a mid-season variety. We consider this one of Kelway's best flowers. S. D. \$3.00, L. D. \$4.00.

LADY BERESFORD (Kelway). 8.2.

Pink This variety produces large pink flowers of a soft blush pink shade. It is a strong grower, and a beautiful peony. L. D. \$2.00.

LADY GWENDOLEN CECIL (Kelway

1889). 7.3. White. Rose type. Late. A very delicate lavender flesh. Flower of large size and beautiful form, held well erect on strong, stiff stems. L. D. \$3.00.

LA FAYETTE (Dessert 1904). 7.8. Pink.

Rose type, mid-season. The flowers are large, last well, and the petals are beautifully fringed; the color—a lovely shade of salmon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex, giving it a striking and beautiful effect. It is one of Dessert's late productions. Very attractive; very desirable. L. D. \$2.00.

LA FEE (Lemoine 1906). 9.2. Pink.

Crown type, early. Very large, globular flower, very compact and double. Petals very long, guards mauve-rose, collar creamy-white. Very strong, tall grower, free bloomer. Very fragrant. S. D. \$15.00, L. D. \$25.00.

LA FRANCE (Lemoine). 9.0. Pink. This

well-known variety bears enormous, rather flat, soft pink flowers. It is a very fine late peony. S. D. \$4.00, L. D. \$6.00.

LAKE O'SILVER (Franklin). Pink.

This is a light pink silver-tipped variety, with golden anthers prominently showing throughout the flower. The central petals are a darker pink. The bloom is very large, often seven to eight inches in diameter on established plants. It is an extremely free bloomer. Very desirable. S. D. \$8.00, L. D. \$15.00.

LA LORRAINE (Lemoine 1901). 8.6.

Pale Pink. Wonderful globular blooms of creamy white, borne high above the foliage. Some golden stamens are visible, giving a golden light to the open flowers. Stock very limited. Mid-season to late. S. D. \$5.00, L. D. \$8.00.

LA MARTINE (Lemoine 1908). 8.4.

Rose. Rose type, mid-season, large flowers with broad imbricated petals of great durability, color rosy-carmine. A very attractive and striking peony. S. D. \$6.00, L. D. \$10.00.

LA PERLE (Crousse). 8.5. Pink. If

we were selecting 25 peonies for our own planting, we could not do without La Perle. When the flower first opens, it is a beautiful soft shade of pink which gradually fades to almost a pure white. L. D. \$1.00.

LA ROSIERE. (Crousse). 8.3. White.

This is a striking variety. The flowers are large and produced in clusters. They are straw-yellow at the center shading to a creamy white border. The fragrance is pleasing. The flower is loose, showing yellow stamens. L. D. \$1.00.

LA TENDRESSE (Crousse 1896). 8.1.

White. Rose type, early. Very full, spreading flowers of immense size in clusters, petals very thick and wax-like.

Color creamy white, changing to pure white, guards slightly splashed, center flecked crimson. Flecks are very prominent on some blooms, very slight on others. A very choice production. L. D. \$1.00.

LA TULIPE (Calot 1872). 7.5. Pink.

Medium large, flat, semi-rose type. Lilac white, fading to creamy white, with outer guard petals striped and center petals tipped with carmine. Fragrant. Blooms held erect on tall, straight stems. Late. Commercial sort. L. D. \$1.00.

LAURA DESSERT (Dessert 1913). 8.8.

Yellow. Medium early. Rose type, cream white with canary yellow center. Large, erect and full. As near yellow as any yet introduced. S. D. \$6.00, L. D. \$10.00.

LAVERNE CHRISTMAN. Listed under the Brand originations on page 33.

L'ECLETANTE (Calot 1860). 7.2. Red.

Bomb type, mid-season. Flowers very double and full, color deep, brilliant, velvety crimson. Every flower standing up straight and erect, well above the foliage. An attractive variety. L. D. \$1.00.

LE CYGNE (Lemoine). 9.9. White. This

is a fine early white. It gives typical blooms on very young plants, and comes good every year. The flowers are large and of good form. It has stiff stems and a very dark green foliage. Altogether it is a nearly perfect peony. S. D. \$7.00, L. D. \$12.00.

L'ETINCELANTE. Listed under single varieties on page 35.

LITTLE SWEETHEART (Brand 1907).

Small, typical bomb, with prominent recurved guard petals of delicate salmon pink. Center petals open same shade and fade a trifle lighter. Dwarf, rigidly erect, covered with a perfect mass of bloom. Early mid-season. Beautiful. Can always be depended upon. L. D. \$1.00.

LIVINGSTONE (Crousse). 8.1. This is

a deep pink that comes into bloom just before Grandiflora. The blossoms are very large, compact, and of perfect rose type. The center petals are flecked with carmine. It does not have the fragrance of Grandiflora, but is an extra good peony. L. D. \$1.00.

L'INDISPENSABLE. (Unknown origin)

7.3. Pink. This variety has been greatly confused with Eugene Verdier, a variety that it in no way resembles. Occasionally a season comes when this variety does not open well, and for this reason, we do not recommend it to amateurs or to our southern customers. When it does come good, it is beautiful, and for this reason those who are making a large collection of peonies should have it. L. D. \$1.00.

LILLIAN GUMM (Gumm). Pink. Very

large, grown on strong, upright stems, of a beautiful shade of shell pink, deeper in center, blending to a white on the outer tips. General appearance to that of La France but somewhat dwarfier. Size from 5 to 7½ inches. Very fragrant and strong, clean grower, a most beautiful and striking flower. One of my very best productions. Stands the hot sun much better than La France. A very prolific bloomer. (Originator's Description). S. D. \$5.00, L. D. \$8.00.

LONGFELLOW (Brand). 9.0. Red.

We believe that practically everyone considers that, in color, Longfellow is the best for all red peonies. At the Des Moines show, it appeared in seven of the winning collections. In the class calling for twenty red blooms of one variety, we were first with Longfellow. At the Minneapolis show held a few days later, this variety again won first in the same class. It is as striking in the field as in the show room, since it neither fades nor turns dark as do most reds. S. D. \$3.00, L. D. \$5.00.

LORA DEXHEIMER (Brand). 8.4.

Red. The splendid habit and bright color of this plant have marked it, with us, as of exceptional merit, since we first selected it from the seed bed in 1904. Each succeeding year has added to our good opinion of it. The color of this variety is an intense flaming crimson. It comes into bloom early mid-season. This is variety that ranks with Longfellow. S. D. \$1.50, L. D. \$3.00.

LORD KITCHENER (Renault 1916).

7.6. Red. Bomb type. A very early bright red, guard petals prominent, enclosing a medium sized loosely arranged bomb of the same color. Valuable because early. L. D. \$1.00.

LOUISA BRAND (Brand). 7.8. Pink.

This is a very late pink which opens a blush-white that gradually fades to pure white. As the blossom opens, it resembles a pink water lily. The plant is tall with clean foliage and is a good bloomer. L. D. \$1.00.

LOVELINESS (Hollis). 8.8. Pink. This variety bears very large, flat, hydrangea pink flowers. It has a strong upright stem. It is a late bloomer. S. D. \$2.00, L. D. \$3.50.

LUETTA PFEIFFER (Brand 1916).

8.7. Pink. Luetta Pfeiffer is a very large semi-double, pinkish white. The foliage is large and clean, the stems are long and stout, and the blooms, which are of the very largest size, are produced in great profusion. The petals are long, broad, of great substance, a pure hydrangea pink interspersed with just enough golden stamens to make the flower fascinating and very beautiful. In season it is early.

We have now accumulated a splendid stock of the variety and offer it without, hesitation to all critical lovers of the peony as one of the world's very best peonies. In the new symposium, this variety received a rating of 8.7 based upon 17 votes. This was a gain of three points over what it was in the old symposium. We consider this a remarkable showing and feel satisfied that when the next general symposium is taken Luetta Pfeiffer will rate much higher. S. D. \$7.00, L. D. \$10.00.

MADAME AUGUSTE DESSERT (Dessert 1899). 8.6. Rose. Very large flower, semi-rose type. Uniform violet rose, petals slightly flecked crimson. Erect, medium height, free bloomer. Early mid-season. L. D. \$1.50.



LIVINGSTONE

MARGUERITE DESSERT. Listed under single varieties on page 35.

MME. BUCQUET (Dessert). 7.3. Red.

This is a free-blooming mid-season red. It is a strong, upright grower of medium height. The flowers are large, loose, and semi-rose in type. L. D. \$1.00.

MME. CALOT (Meilleux). 8.1. Pink.

The demand for this variety is very great because it is a good cut flower sort. The blossoms are large, flesh pink, with shell pink shadings. It comes into bloom very early and this also makes it a desirable variety. L. D. \$1.00.

MME. CROUSSE (Calot). 7.9. White.

This is a very large, compact finely-formed flower. The outer petals are snow-white with center petals edged with carmine. It is a good all purpose flower. It comes into bloom mid-season. L. D. \$1.00.

MME. DE GALHAU (Crousse). 7.5.

Pink. This is a splendid variety of fine habit and a profuse bloomer. The color is a soft fleshy pink, shaded salmon with silvery reflex. The blossoms are very fragrant. L. D. \$1.00.

MME. DE VERNEVILLE (Crousse).

7.9. White. We feel that this variety has altogether too low a rating. The flower is large, very full, and bomb type. The guard petals are sulphur white, but the centre petals are rose white with carmine touches. The flower is of good substance. The stems are long and strong. It is an ideal cut flower. The fragrance is pleasing. It comes into bloom after Festiva Maxima, and we feel that it is superior in beauty. L. D. \$1.00.

MME. DE TREYERAN (Dessert). 8.2. Pink. This variety comes into bloom early mid-season. The blossoms are very large, flat, compact, semi-rose in type. The color is a pale pink with the center petals flecked with crimson. This is an unusually fine variety. L. D. \$2.00.

MME. DUCEL (Mechin). 7.9. Pink. This variety resembles Mons. Jules Elie, and one who is not familiar with the two varieties would easily confuse them. Mme. Ducler does not produce as large a flower as Mons. Jules Elie, and does not come into bloom quite so early. This is a splendid variety. L. D. \$1.00.

MME. EMILE GALLE (Crousse). 8.5. Pink. The blooms of this variety are large, compact and flat rose type. The color is a delicate sea shell pink with touches of heliotrope and lavender. The plant is mediumly tall, strong, and a free bloomer. This variety is extra fine in the bud. It comes into bloom late, and is a desirable variety. L. D. \$1.00.

MME. EMILE LEMOINE (Lemoine). 8.9. This is a rare and beautiful peony. It is a strong grower and free bloomer. It is semi-rose in type. The color on first opening is a glossy white, overlaid with a sheen of tender satiny pink, covered with minute lilac dots. It comes into bloom early, and we do not hesitate to recommend it. L. D. \$1.50.

MME. FOREL (Crousse 1881). 7.7. Pink. Large, compact, imbricated rose type. Glossy pink with silvery reflex and deeper rose center. Medium tall, of fine habit. Very fragrant. Extra choice. L. D. \$1.00.

MME. GAUDICHAU (Millet 1909). 8.8. Red. Very dark brilliant crimson. Nearly as dark as M. Martin Cahuzac, a better bloomer and a better plant. A strictly first class red. S. D. \$5.00, L. D. \$8.00.

MME. GEISSLER (Crousse 1880). 7.9. Pink. Rose type, compact, imbricated, well formed bloom on strong, erect stems. Color glossy pink, shading to bright bengal-rose on base of petals; fine large, very double, globular, imbricated, massive and imposing. L. D. \$1.00.

MME. JOANNE SALLIER (Paillet). 7.9. Rose. Carmine-rose with occasional flecks on guards and center. Semi-double blooms of large size on tall strong stems. Early. \$2.00 each.

MME. JULES DESSERT (Dessert). 9.4. Pink. This is one of the finest of all peonies. The flowers are very large, well-formed, with great long, broad petals. The blooms are held rigidly erect on good straight stems of medium height. The color is a creamy white, but lighted with buff and salmon shades. A few golden stamens also show to add beauty to an already beautiful flower. We have always found this variety hard to divide. Anyone who receives a root with two large eyes and plenty of root system, should be pleased. S. D. \$2.50, L. D. \$5.00.

MME. MANCHET (Dessert 1913). 8.5. Pink. Large, imbricated, very full flower. Silver lilac, shaded purplish pink at the base of petals. Very late. L. D. \$2.00.

MME. SAVREAU (Savreau 1906). 7.9. White. Very large, globular crown, collar cream-yellow. Tall, erect, early mid-season. Good variety. L. D. \$2.50.

MME. JEANNE RIVIERE (Riviere 1908). 8.2. Rose. Beautifully formed flower, pale rose with sulphur-white center. L. D. \$3.50.

MME. LEONIE CALOT (Calot 1861). 8.1. Pink. Large, typical rose type. Very delicate, rose-white, center of deeper shading, slight carmine tips, fine form, medium height, rather spreading habit. Late mid-season. This is a fine favorite with many admirers. Extra fine. L. D. \$1.00.

MME. ROUSSEAU (Crousse 1886). 8.1. Very large, full flower with broad petals. Semi-rose type. Sulphur-white with pinkish flesh-colored center. Extra strong stem, medium height, free bloomer. Strong and pleasing fragrance. A gem of the first water. L. D. \$1.50.

MABEL L. FRANKLIN. (Franklin) 9.0. Pink. The outer petals are a light pink with the extreme center petals a darker pink. Near the crown of the flower there are intermingled short creamy petals, that add greatly to the beauty. A light margining of lavender is to be found on the inner petals. Delightfully fragrant. (Originator's description). S. D. \$5.00, L. D. \$9.00.

MADALINE GAUTHIER. Listed under single varieties on page 35.

MARECHAL VALLIANT (Calot 1864). 7.5. Red. Extra large, compact, globular rose type. Dark mauve rose. Very tall plant, with coarse stem which fails to support the heavy bloom. Very late. A good variety. L. D. \$1.00.

MARGUERITE GERARD (Crousse). 8.4. Pink. This variety is one of the most admired of Crousse's collection. It produces a large, flat-shaped flower with broad petals. The color is a delicate hydrangea pink which changes, as the flower ages, to a creamy white. Many of the central petals, and sometimes the guards have minute dark charming flecks on the tips. L. D. \$1.00.

MARIE CROUSSE (Crousse). 8.9. Pink. This is a very attractive flower. The blooms are of a very delicate shell pink bordering on salmon. The stems are stiff and upright. The flower is fragrant and comes into bloom mid-season to late. A splendid variety. S. D. \$1.50, L. D. \$3.00.

MARIE JACQUIN (Verdier). 8.3. White. This is a semi-double peony showing golden yellow stamens in the center which make it a very beautiful flower. The fragrance is wonderful—resembling a water lily. A prime favorite with everybody. L. D. \$1.00.

MARIE LEMOINE (Calot). 8.5. White. This variety has the most pleasing and pronounced fragrance of any peony. It is a sulphur-white, occasionally showing a carmine tip. It is one of the most beautiful of all peonies. It is very late, and for this reason it should be in every collection. It lies between Eugene Verdier and Marie Lemoine as to which is Calot's masterpiece. This variety

usually has a poor-looking root. When we are filling our orders, and select a root of this variety, we always have a feeling that it will not please our customers; but when this variety comes to bloom, it will give complete satisfaction, and you will forget that the root did not look quite up to standard when you planted it. L. D. \$1.00.

MARQUIS LAGERGREN (Desert). 7.8. Red. This is a brilliant cherry-red with darker shadings. The flowers are of fine form, and borne in clusters on strong, stiff stems. It comes into bloom mid-season, and is a splendid landscape variety. L. D. \$1.50.

MARTHA BULLOCH (Brand). 9.1. Pink. This is the most striking of our peonies. The mammoth pink flowers, often nine to twelve inches across, are borne on strong, stiff stems high above all other flowers in the field. As it nods at the beholder, it seems to say, "Match me if you can." It surpasses everything of its color for landscape effects, but its beautiful shadings and delicate structure are best exhibited by a single bloom in a crystal vase. It is a great show flower. In the Minneapolis show last summer, this variety won both first and second in the color class calling for six pink blooms of one variety; although it had Therese as a competitor. At Flushing, N. Y., it won the silver trophy offered by the Flushing Garden Club. S. D. \$7.00, L. D. \$12.00.

MARY BRAND (Brand). 8.7. No red peony ever attained such favor so quickly as has Mary Brand. This variety is always found among the winning reds in every show room. It comes into bloom with Frances Willard. Its color is so distinct that it is easily recognized by amateurs, no matter how many times they pass it in our fields. S. D. \$1.50, L. D. \$3.00.

MARY WOODBURY SHAYLOR (Shaylor). 9.0. Pink. The guard petals of the flower are a fresh, shell pink, and the center a creamy yellow. The plant is of dwarfish growth with stiff stems. It is a very profuse bloomer. S. D. \$10.00, L. D. \$15.00.

MAUDE L. RICHARDSON (Hollis 1904). 8.5. Pink. Large, medium compact flat rose type. Pale lilac rose, lighter toward the center. Stems very tall and strong. Fragrant. Form of flower very beautiful. One of Hollis' best peonies. L. D. \$2.50.

MELLEN KNIGHT. Listed under single varieties on page 35.

MIDNIGHT (Brand). 7.3. Dark red. This peony is often called the "BLACK PEONY." It is almost as dark as Mons. Martin Cahuzac, which is considered the darkest red. It is medium early and comes into bloom before Longfellow. The flowers are large, and are borne on long stiff stems. If you wish a very dark red peony, you should order this variety. L. D. \$1.00.



MARIE JACQUIN

MIDSUMMER NIGHT'S DREAM (Pleas 1906). 8.2. White. Habit of plant good and of medium height. Season medium to late. Bloom a clear ivory white. Center a pale primrose yellow. L. D. \$1.50.

MIKADO. Listed under Japanese varieties on page 36.

MILTON HILL (Richardson). 9.0. Pink. This is a very beautiful flower of a delicate shade of salmon pink, resembling Walter Faxon. When this variety is shown in first class form it is impossible to beat it in the show room in its color. This variety received a rating of 90 with 63 people voting upon it. We are never able to supply the demand for roots. If you wish to include Milton Hill in your order, you should reserve your stock of this variety early. L. D. \$5.00.

MIREILLE (Crousse). 7.7. White. We do not recommend this variety for the amateur, for it does not come good every year. If you are making a collection of peonies, we surely feel that you should include in it, a root of Mireille. Everyone who saw this variety in our show room during the blooming season last year wanted a root. We discouraged those who were buying peonies for their first time, but to those who already had a collection, we recommended Mireille. It is a very late variety, and the flower is exquisitely beautiful. L. D. \$1.00.

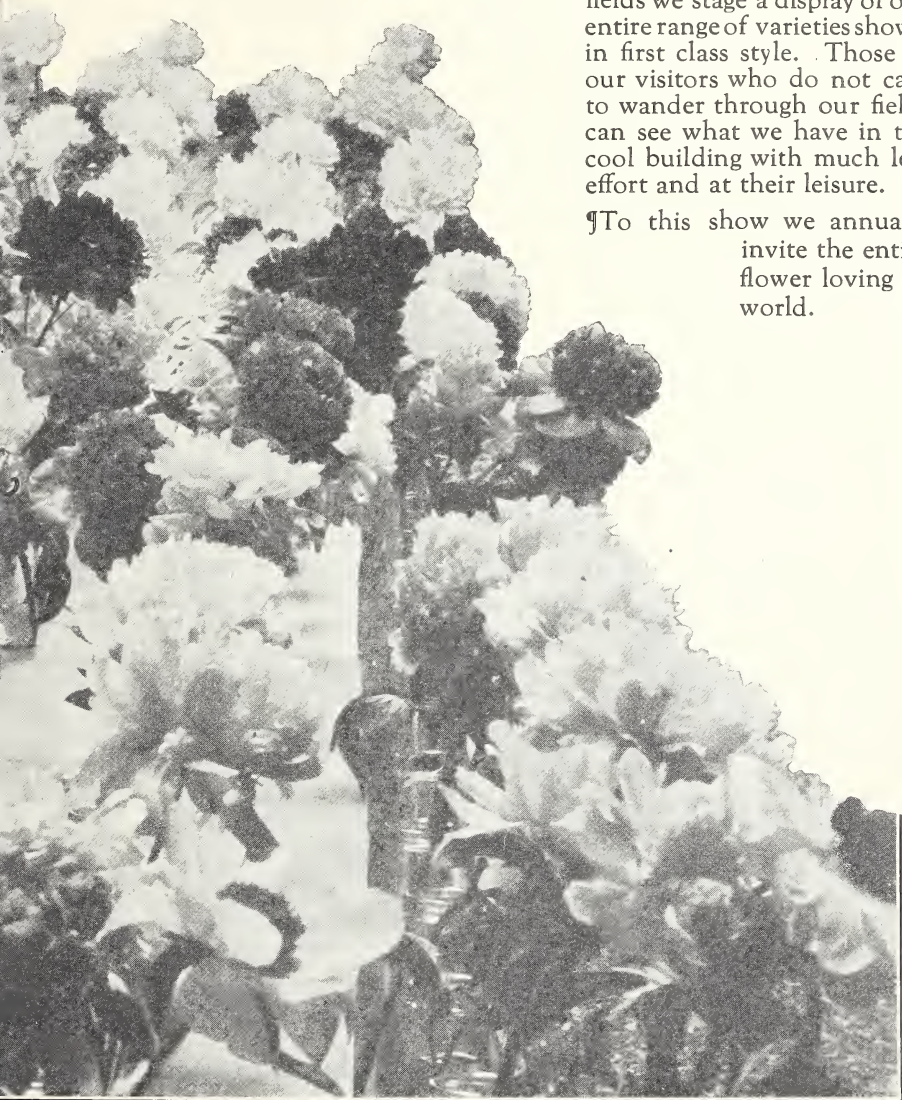
A PICTURE of a portion of one of the display tables in our show room. This table contained Brand Seedlings only. It gives one a fair idea of the beauty of the new peonies which we are constantly bringing out.

¶The flowers here shown compose a part of a first selection from one of our seedling beds.



IN OUR storage building we have one room 60 by 60 feet. During the blooming season we use this as a show room. Here during the entire period that the peonies are in bloom in our fields we stage a display of our entire range of varieties shown in first class style. Those of our visitors who do not care to wander through our fields can see what we have in the cool building with much less effort and at their leisure.

¶To this show we annually invite the entire flower loving world.



MODELE DE PERFECTION (Crousse 1875). 7.8. Pink. Large compact, cup-shaped, rose. Color flesh pink, marked with bright rose deepening in the center. Good erect habits. Strong stems. Wonderful bloomer. Fragrant. A very distinct and very desirable late variety. L. D. \$1.00.

MODESTE GUERIN (Guerin). 7.8. Pink. This is a rose pink. The flowers are large, compact, and bomb-shaped. It is extra fine in the bud. It is medium early, a free bloomer, and very fragrant. L. D. \$1.00.

MONSIEUR DUPONT (Calot). 8.3. This is one of the old standard peonies that can always be recommended. The flower is a glistening ivory white, with center petals bordered with carmine. Golden stamens are mingled with the petals throughout the flower. It is deliciously fragrant. It is wonderfully prolific, and an annual bloomer. It comes into bloom just before Couronne d'Or. It is one of the very best white peonies. L. D. \$1.00.

MONSIEUR JULES ELIE (Crousse). 9.3. Pink. Very large, compact bomb type. Large guard petals surrounded a great dome of incurved petals. Glossy flesh pink shading to a deeper rose at the base, the entire bloom covered with a silvery sheen. Strong stems of medium height. Very fragrant. This, in our opinion, is the most beautiful of the bomb-shaped peonies. A long keeper. L. D. \$1.50.

MONSIEUR KRELAGE (Crousse 1882). 7.7. Rose. Semi-rose type. Dark solferino-red with silvery tips. A very unusual color. Large flat flower with stamens prominent among the petals.



MRS. A. G. RUGGLES

Slightly fragrant. Strong, upright, free bloomer. Mid-season. Very fine. L. D. \$1.00.

MONS. MARTIN CAHUZAC (Dessert). 8.8. This variety is a shade darker than Midnight or Prince of Darkness. If you wish the darkest red peony grown, this is the one to order. S. D. \$2.00, L. D. \$3.00.

MOSES HULL (Brand). 8.2. Pink. This variety has some of the coloring of Chestine Gowdy. The petals are loose, and cup-shaped. The outer petals are a deep rose pink with the ends of the flower nearly white. Some blossoms measure nine inches across. The fragrance is delicate and fine. L.D. \$1.00.

MRS. A. G. RUGGLES (Brand). 8.3. Pink. This flower resembles Therese. When we have had the two varieties growing in the same row and in bloom at the same time, critical visitors have taken all the plants for Therese. Mrs. A. G. Ruggles should be disubbed in order to give the best blooms. S. D. \$3.00, L. D. \$5.00.

MRS A. M. BRAND. Listed under the Brand originations on page 32.

MRS. CAREW (Brand 1907). 7.8. Pink. Large, full, rose-shaped flower often seven inches in diameter. Delicate, silvery blush, some inner petals with carmine edges. Often blooms in clusters of four to six. Excellent for cutting. This peony is named for the composer of the music for Longfellow's "Bridge." L. D. \$1.00.

MRS. CHARLES GILBERT (Shaylor). Pink. The large, loose flower of this variety is of the exact color of Therese. S. D. \$5.00, L. D. \$8.00.

MRS. EDWARD HARDING (Shaylor). 9.3. White. A wonderful white. Received the \$100.00 prize at the American Peony Society's show at Cleveland in 1918, offered by Mrs. Harding for a new white peony of superlative merit. L. D. \$50.00.

MRS. FRANK BEACH. Listed under Brand originations on page 33.

MRS. HARRIET GENTRY. Listed under Brand originations on page 33.

MRS. JENNIE R. GOWDY (Brand 1920). 7.9. Pink. A very large flower with long narrow pinkish white petals minutely flecked with red like Asa Gray, with several heavy blotches of carmine on the central petals. General appearance of flower would be called ruffled. The ruffled peony. Very beautiful. S. D. \$3.00, L. D. \$5.00.

MRS. JOHN M. KLEITSCH. Listed under Brand originations on page 34.

MRS. F. A. GOODRICH. Listed under Brand originations on page 32.

MRS. M. P. CLOUGH. (Shaylor 1915) 8.8. Large flowers of salmon pink. S. D. \$4.00, L. D. \$6.00.

MRS. ROMAINE B. WARE. Listed under Brand originations on page 32.

MOONBEAM (Kelway). 7.5. White.
A most beautiful variety; very distinct in form. Flat, saucer-shaped flower, with small tuft in the center. Color, soft pearl-white, lightly shaded rose. \$2.00.

MYRTLE GENTRY. Listed under the Brand originations on page 33.

NINA SECOR (Secor 1922). 9.0. White.
This is a pure white flower of great promise. It is very rare. We have noticed it on display at the National shows for several years and we consider it one of the best white flowers in cultivation. S. D. \$10.00, L. D. \$18.00.

NYMPHAEA (Thurloew 1919). 8.3. White. Large, flat flowers with wide silky petals of delicate creamy white, notched at tips, and edges somewhat rolled; yellow stamens in center and a reflex of golden light throughout whole flower. Fragrant. Mid-season. L. D. \$8.00.

OCTAVIE DEMAY (Calot). 8.5. Pink.
This is a very early flesh pink. The collar has ribbon-like white petals, with the center a deeper pink than the guard petals. The plant is a low-growing one, but a free bloomer. The flowers are especially good for early cutting. This is one of the fragrant peonies. L. D. \$1.00.

OFFICINALIS RUBRA. 8.6. Red. A large round bloom of vivid crimson. This is the old deep bright red peony of the old-time garden. Earliest of all good peonies. Very desirable in this latitude, as it is generally in bloom on Memorial Day. The red "piney" of our grandmother's gardens. As good as the new varieties and earlier. Nothing to take its place. L. D. \$1.00.

OLD SILVER TIP (Brand 1918). 7.6. Red. So named because of the very marked silver effect on the edges of the petals as the blooms open, and which gives a very beautiful, iridescent effect to the color of the flowers as you stand and look up a row of this variety, with its silvered petals gently moving in the wind.

Old Silver Tip is a wonderful profuse blooming flower, semi-rose type. Flowers of large size produced on compact growing plants of medium height and mid-season. Color a soft madder-red with a pronounced silver sheen on petals as the flower develops. Both a good cut flower and good for landscape values. A very desirable sort that through the many years I have had it under test has universally produced an abundance of first class, good-sized bloom. L. D. \$1.00.



MYRTLE GENTRY, Brand Peony

OPAL (Pleas). 8.5. Pink. The guard petals of this flower are a delicate pink, fading to white, while the center is opal pink. The plant is tall and vigorous, and blooms profusely. S. D. \$1.75, L. D. \$2.50.

PARADISE (Hollis). 8.7. Very large, compact flat rose type. Guard petals hydrangea pink. Center lilac white fading to milk white. Fragrant. Medium tall. Free bloomer. Early mid-season. L. D. \$10.00 each.

PASTEUR (Crousse 1896). 8.4. Pink. Large flowers of very delicate shell pink with soft yellow lights at base of petals. Mid-season. \$1.50.

PERFECTION. (Richardson 1869.) 8.0. Pink. Rose type, very late. Very large double flowers of perfect shape. Delicate shell-pink or lilac-white, base of petals shaded deeper. Fragrant, vigorous, upright grower. Very good. L. D. \$1.00

PERLE BLANCHE. Listed under single varieties on page 35.

PHILLIPPE RIVOIRE (Riviere 1911). 9.2. Red. A very fine bright crimson. Beautiful in form of flower and splendid in growth of plant. The most fragrant of the red peonies. Mid-season. A splendid show flower. Very scarce. S. D. \$12.50, L. D. \$20.00.

PHILOMELE (Calot 1861). 7.7. Rose. Medium size flower. Flat crown type. Guards bright violet rose, anemone center of tipulated narrow amber yellow petals, changing to cream; as the flower develops, a crown of bright rose appears in the center. Mid-season. A strong, free bloomer, very desirable. L. D. \$1.00.

PHOEBE CARY (Brand). 8.8. Pink. We consider this a second Martha Bulloch. The variety was introduced in 1907, but was so good that before we were aware of it, almost our entire stock was gone. The stock which we had for sale last year was exhausted before the shipping season was over, and we were obliged to refund on late orders. This variety is of a true rose type. The petals are large, broad, and of good substance. It is slightly cupped. The color is a beautiful rose pink, with the center slightly deeper in shade. The fragrance is pleasant. It is a late blooming variety, coming in season with Marie Lemoine. The plant is tall, with an abundance of clean light green foliage. S. D. \$4.00, L. D. \$7.00.

PHYLLIS KELWAY (Kelway 1908). 8.8. Pink. Very large, loosely built flower of exquisite beauty. Color lavender flesh, passing to white in the lacer. S. D. \$8.00, L. D. \$12.00.

PIERRE DESSERT (Dessert). 7.6. Red. This is one of the early, dark red peonies. The flowers are large, medium-compact, and semi-rose in type. Its color is a dark crimson purple, silvery tipped. L. D. \$1.00.

PIERRE DUCHARTRE (Dessert). 8.2. Pink. We consider this one of the very best of the reasonably priced peonies. It resembles La France. It is rose

type, with very full, double cup shaped flowers. The color is a pale lilac flesh with glossy reflex bordered with silver. This is a peony that is sure to give satisfaction. L. D. \$1.50.

PIERRE REIGNOUX. (Dessert). 7.4. Deep Rose. This is a dwarf variety that comes into bloom early mid-season. The flowers are large, flat, and semi-rose type. The color is a light rose with the centers lightly flecked with crimson. L. D. \$1.00.

POMPONETTE (Dessert 1909). 7.3. Pink. Dwarf to medium height, flowers velvety pink with a silvery reflex. Free flowering. Mid-season. L. D. \$1.00.

PPRESIDENT WILSON (Thurlow 1918). 9.4. Pink. Late. A very pleasing soft pink changing to shell pink. Guards sometimes show crimson markings. One of the very best of the new peonies. Extra fine. S. D. \$30.00, L. D. \$50.00.

PRIDE OF ESSEX (Thurlow 1916). 8.9. Pink. Exceptionally large broad petals of deep flesh-pink make a very large flower of good form. Stems long and stiff. Midseason. First class certificate, Massachusetts Horticultural Society. Fragrant. S. D. \$5.00, L. D. \$8.00.

PRIDE OF LANGPORT. Listed under single varieties on page 35.

PRIMEVERE (Lemione). 8.6. Yellow. This is a fine yellow peony. The guard petals are a creamy white, inclosing a central ball of sulphur yellow. If cut in the bud, as it begins to open, and developed inside away from the sun, the flowers will hold a clear yellow color, which is very beautiful. S. D. \$2.00, L. D. \$3.50.

PRINCE OF DARKNESS (Brand). 7.5. This is a rich dark maroon peony, of typical semi-rose type. It is a free bloomer. Its blossoms open early and last long. It is excellent for landscape effect and for cutting. It is a question as to which is the better peony, Midnight or Prince of Darkness. Both varieties should be in every large collection. L. D. \$1.00.

PURPUREA SUPERBA (Delache 1855). 7.2. Red. Large, compact bomb. Uniform dark rose. Tall; free bloomer. Mid-season. The tallest red. A splendid variety to use as a background for lower growing sorts. L. D. \$1.00.

RACHEL (Lemoine). 8.3. Pink. This variety must not be confused with the one bearing the same name originated by Terry. This is a tall-growing variety, with long, straight stems. The color is a beautiful clear shade of soft pink with salmon shadings. It comes into bloom mid-season. This is one of the best of the newer Lemoine varieties. S. D. \$3.50, L. D. \$6.00.

RACHEL (Terry). 7.9. The flowers of this variety are of medium size, and semi-rose in type. The plant is of medium height and is a strong profuse bloomer. This variety generally produces a single blossom to the stem, which makes it a good commercial sort. It is a splendid red. L. D. \$1.00.

RAOUL DESSERT (Dessert 1910). 9.0.

Pink. A large blossom with great broad petals, Mauve with carmine pink shadings and silvery reflex. Extra choice. S. D. \$8.00, L. D. \$15.00.

RASHOUMAN. Listed under Japanese varieties on page 36.

REINE HORTENSE (Calot). 8.7. Pink.

This is a show flower and is usually found in the winning classes. This variety is sometimes sold under the name of President Taft. It is a tall-growing variety, producing lots of large perfectly-formed flowers on long stiff stems. The color is a uniform hydrangea pink, minutely splashed on a white background. It is also prominently flecked with crimson. It is a truly wonderful flower. We are seldom able to supply the demand. L. D. \$2.50.

RICHARD CARVEL (Brand). 8.8. Red.

What Mons. Jules Elie is to pinks, this variety is to the early crimsons. On account of its extra early blooming qualities large size, and blending qualities, this variety has already become a well-established favorite. The demand is increasing from year to year. We advise those who wish to purchase this sort, to get their order in early. A single plant on the lawn is attractive and delightful. It is beautiful and lasting, and on account of its delicate fragrance, is valuable as a cut flower. The best of all early dark reds. The odor of most reds is offensive, but the odor of Richard Carvel is pleasant and pronounced, a very desirable quality in a red flower. L. D. \$5.00.

ROSA BONHEUR (Dessert). 9.0. Pink.

This is a very fine flower, coming into bloom mid-season. The color is a light violet rose, with guard petals flecked crimson. It is an erect, medium strong grower. The flowers are large, flat, and of rose type. S. D. \$3.00, L. D. \$5.00.

ROSETTE (Dessert 1918). 5—8.8. Pink.

Pretty flower of fine shape like a Captain Christy rose, silvery flesh shading to a salmon at base of petals and flecked crimson on the edges. A splendid variety of erect habit. S. D. \$4.00, L. D. \$7.00.

RUBRA SUPERBA (Richardson). 7.2.

Red. This variety should be in every collection, as it comes into bloom very late after most of the other reds are gone. The flowers are fragrant, and do not show stamens. It is one of the best keepers of the late varieties. It is shy bloomer, until the plants become well established. L. D. \$1.00.

RUTH BRAND (Brand). 7.9. Pink.

This variety is one of the good early pinks. The flower is very large, bomb type. The guard petals are prominent and inclose a grand ball of compact center petals. The color is uniform soft lavender pink splashed with a deeper lavender. The stems are tall, fine and graceful holding but a single bloom. It comes into bloom early mid-season. This is a splendid variety to cut. It has a delicate and pleasing fragrance. We know of no other pink that has the delicate blending of color that is shown in this wonderful flower. L. D. \$1.50.



RICHARD CARVEL

SARAH BERNHARDT (Lemoine). 9.0.

Pink. Here is another variety that is always found in the show room. It is such a well-known peony that it seems unnecessary for us to say that it should be in every garden. It is semi-rose in type. It comes into bloom late mid-season. The color is an apple blossom pink with each petal silver tipped. The fragrance is agreeable. S. D. \$1.50, L. D. \$2.50.

SARAH K. THURLOW (ThurLOW 1921).

9.1. Pink. Large size, broad, rounded guard petals of flesh white or pearly white, with deeper heart of soft blush with faint salmon shades. Fragrant. Stiff stems and good foliage. Somewhat resembles Tourangelle in style. Late. L. D. \$35.00.

SCHWINDT. Listed under single varieties on page 35.

SEC. FEWKES (Shaylor). 8.6. White.

This is a very large, creamy-white, full flower with the center a lighter shade. The stems are tall and strong. The plant is a vigorous grower. S. D. \$5.00, L. D. \$7.00.

SHENANDOAH (Brand). If you are

looking for a very late, fragrant variety, this is the one to order. The flowers are large and very double. It comes into bloom with Rubra Superba and is a profuse bloomer. Our stock of this variety is not large, and if you wish a root in your collection, you should order early. Red. L. D. \$1.00.

SISTERS ANNIE (Brand). 7.7. Pink.

This is a beautiful flower of a deep, flat type, with stamens showing among the petals. The stems are tall and strong. This variety comes into bloom early mid-season. The ground color is a delicate sea shell pink, heavily suffused with a deep rose. The edges of the petals are fringed. L. D. \$1.00.

SOLANGE. (Lemoine). 9.7. Pink. The color of this variety is a deep orange salmon, or Havana-brown at the heart overlaid with a delicate, tender, rich cream. This variety comes into bloom mid-season, is rose type, and a splendid variety. S. D. \$3.50, L. D. \$5.00.

SOME GANOKO. Listed under Japanese varieties on page 36.

SOUVENIR DE LOUIS BIGOT (Dessert). 9.1. Salmon Pink. The color of this variety is a brilliant rose, slightly tinged carmine at the base, turning to a salmon pink. It resembles Walter Faxon in color. This is a choice variety of which our stock is very limited. S. D. \$4.00, L. D. \$6.00.

SPLENDIDA (Kelway). 8.3. Pink. Tall, very strong stems bear large globular blooms of flesh-white, slightly tinted lilac. Very fragrant. On account of its strong habit we recommend it as a "landscape variety." Mid-season to late. \$3.00 each.

STANDARD BEARER (Hollis). 8.5. Pink. The color of this variety is a light violet rose. It resembles Mons. Jules Elie. The plant is medium tall, the stems are strong and stiff, and the variety is a very free bloomer. S. D. \$5.00, L. D. \$9.00.

STRASSBURG (Goos & Koenemann 1911). 8.4. Pink. Rose. Very large bloom of exquisite form. Flowers very compact. Delicate lilac-rose. S. D. \$2.00, L. D. \$3.50.

SUZETTE (Dessert 1912). 8.2. Rose. A pretty flower of fine shape. Bengal rose. Slightly tinted carmine purple. Petals interspersed with golden stamens. Strong habit. L. D. \$2.00.

TAIHO. Listed under Japanese varieties on page 36.

THERESE (Dessert). 9.8. The color is a delicate, rich, satiny pink. This is generally conceded to be Dessert's best production. The flowers are of enormous size, and are produced in great quantities on stout stems. This is a peony that is hard to beat. S. D. \$3.00, L. D. \$5.00.

TORO NO MAKI. Listed under Japanese varieties on page 36.

TORPILLEUR. Listed under Japanese varieties on page 36.

TOURANGELLE (Dessert 1910). 9.4. Pink. Rose type, late mid-season. This is a vigorous grower, bearing large flat-shaped flowers, long stems, color pearly-white overlaid with delicate mauve and with shades of La France rose. Attractive and good. S. D. \$2.50, L. D. \$4.00.

UMBELLATA ROSEA (Origin unknown). 7.4. Pink. Rose type, very early. Large flower, guards violet-rose, shading to an amber white center. Very strong, upright grower and free bloomer. Delightful fragrance. L. D. \$1.00.

VENUS (Kelway). 8.3. Pink. This variety is especially good for a cut flower. Both the buds and foliage are clean. The flowers are of medium size, compact and pale hydrangea pink. The petals are large. This is a tall-growing variety, and a very free bloomer. It always pleases. L. D. \$1.00.

VICTORY CHATEAU THIERRY. Listed under Brand originations on page 34.

VICTOIRE DE LA MARNE (Dessert 1915). 8.2. Red. Attractive globular blooms of immense size. Velvet amaranth red, with silver reflex. S. D. \$3.00, L. D. \$5.00.

WALTER FAXON (Richardson). 9.3. Salmon Pink. The color of this variety is a salmon pink. The color is delicate and distinct. It comes into bloom mid-season, and is extra fine. S. D. \$4.00, L. D. \$6.00.

WATTEAU. Listed under single varieties on page 35.

WELCOME GUEST (Hollis 1904). 7.8. Pink. Semi-double; very large, loose, bright silvery-rose, fading to rose-white. Blooms in clusters on strong stems. Fragrant. L. D. \$1.00.

WIESBADEN (Goos & Koenemann 1911). 8.2. Semi-rose type. Flesh white and light rose; intermingled golden stamens. Free bloomer. L. D. \$3.00.

W. F. CHRISTMAN (Franklin). 8.3. Pink. This is a beautiful flesh pink. The flowers are of fine form, very large and double. It is a rose type, and fragrant. S. D. \$10.00, L. D. \$15.00.

WINNIFRED DOMME (Brand). 8.3. Scarlet Red. No matter how many good reds you may have in your collection, there is still room for Winnifred Domme. Nearly every red has a trace of purple or blue in it, but this is a red with the purple almost entirely eliminated. It is the nearest scarlet of all peonies. The plant is dwarfish; but the stems are strong and erect, producing a single bloom each. When the next symposium is taken, we believe this variety will be rated in the 9 class. One of our good customers writes the following: "I should like to tell you about Winnifred Domme in my garden this year. My planting has all the reds I know anything about from Philippe Rivoire clear down the line, including all your own, and throughout its blooming season, Winnifred Domme was the best red of them all and at all times, morning, noon, and evening. This was not only my own judgment, but that of all who saw my garden. I only wish Winnifred Domme had the height of Longfellow." S. D. \$1.50, L. D. \$3.00.

WM. PENN (Brand). 7.9. Pink. This is a variety that produces such gigantic blooms that the strong stems of the plant need support to keep the blossoms from the ground. If well supported it is a splendid variety for landscape work. The color is a light rose, changing to a more delicate rose at the edge of the petals. The edge of the petals are notched. The plant is of medium height, a strong grower and a lavish bloomer. One of the sweetest perfumed of all peonies. L. D. \$1.00.

Brand Seedlings

IN the production of new varieties of merit we take justifiable pride in the success we have achieved. With the high standard of perfection already established, the production of an outstanding variety in this day and age is no small achievement. Nevertheless, our success in this direction has been most gratifying, as attested by thousands who have had the opportunity to make critical observation of our productions in comparison with the finest varieties now in commerce.

Among our early seedlings are to be found several that have taken rank among the very finest peonies grown. Of the twenty-two varieties that rate between 90 and 100, or, in other words, of the twenty-two highest rated peonies in the world, four were originated by us. These four are Longfellow, Frances Willard, E. B. Browning, and Martha Bulloch.

Last fall we sent out an entirely new set of seedlings, some thirteen, most of which, we believe, will rank as high, and several of them higher, than any of our previous introductions. These new seedlings have been in our testing grounds for twelve years now, have been thoroughly tested out, and we are convinced that every variety is a first-class peony.

We exhibited twenty-two of these new ones two years ago at the St. Paul National Show, and the exhibit was considered so uniformly first class that we were awarded the Society's Gold Medal and its Silver Medal. This was the first time in the history of the Society that an originator was ever awarded at one time both a silver and a gold medal on a display of new varieties. We were awarded the Society's Gold Medal on our Mrs. A. M. Brand, a wonderful great white, and the Society's Silver Medal on our Myrtle Gentry, a beautiful delicate pink much after the color of Tourangelle. These two flowers happened to be just in the pink of show condition on the day the medals were awarded, and received the medals.

But we, who have watched these new seedlings of ours, bloom in the fields for ten years or more, feel that in every one of the thirteen we have a flower that is entitled to a gold medal.

These varieties are *Blanche King*, *Ella Christiansen*, *Hansina Brand*, *Hazel Kinney*, *Laverne Christman*, *Mrs. A. M. Brand*, *Mrs. F. A. Goodrich*, *Mrs. Frank Beach*, *Mrs. Harriet Gentry*, *Mrs. John M. Kleitsch*, *Mrs. Romaine B. Ware*, *Myrtle Gentry*, and *Victory Chateau Thierry*.

We are now booking orders for this list of new peonies at the uniform price of \$50.00 per root, for delivery during the shipping season of 1927.



ELLA CHRISTIANSEN



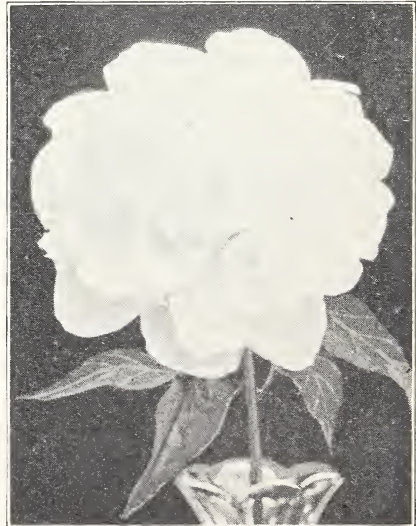
MRS. A. M. BRAND
(Brand 1925). 9.6.
This is a beautiful pure white of immense size. The form of the flower is exquisite. The stems are of good length, strong, clean, and of a light green color. The foliage of the plant is light green, glossy, and free from disease. In every respect, this is a great flower. At the National Peony Show two years ago, this variety was awarded the American Peony Society Gold Medal. At the Peony Show held in Minneapolis last summer this variety carried first prize in the class of Seedlings. This has been a strong seller, and our stock at this time is very limited. L. D. \$50.00.

HAZEL KINNEY (A. M. Brand 1925).
Uniform hydrangea pink. Flower a very large size. Very profuse bloomer. Color delicate and pure. Splendid show flower.

BLANCHE KING (A. M. Brand 1922).
Deep pink. Received an award of merit on this variety at the London, Ontario, International Peony Show held in 1922. A wonderful, very bright deep pink. An immense full flower, with large petals. This is a peculiar shade of pink that has to be seen to be appreciated; so distinct that everyone picks it out on sight. A good customer, who had an order with us for many of the new ones, visited our fields last summer, when this variety was in its prime. He admired it very much and remarked that this variety was such a distinct pink that his garden would not be complete without it. A root was added to his order.

MRS. F. A. GOODRICH (A. M. Brand 1925). This is a very bright deep pink variety. The flowers are large, with long narrow petals of great substance. The flower is of beautiful form, and makes a splendid show flower.

MRS. ROMAINE B. WARE (A. M. Brand 1925). This is a beautiful shade of pink. This flower has much the color and general conformation of Sarah Bernhardt. The bloom has a peculiar and pleasing form. There is a beautiful rosebud effect in the center of the flower. We consider this very fine.



MRS. A. M. BRAND

MYRTLE GENTRY

(Brand 1925). Here is another beautiful peony of a delicate salmon pink, carrying much of the color of Tourangelle. We believe this flower excels Tourangelle in beauty, while it is easily quite as large and a much more regular and profuse bloomer. The stems are strong, and hold the flower well erect. The beauty of Myrtle Gentry lies not only in its beautiful coloring, but in the form of the flower, its great broad, rose-like petals, and in the wonderful arrangement of the petals. Here is a peony that is truly fragrant. It was awarded the American Peony Society's Silver Medal at the St. Paul National Show. At the Minneapolis Show last summer, it received second prize in the class of seedlings. L. D. \$50.00.



MYRTLE GENTRY

HANSINA BRAND (A. M. Brand 1925).

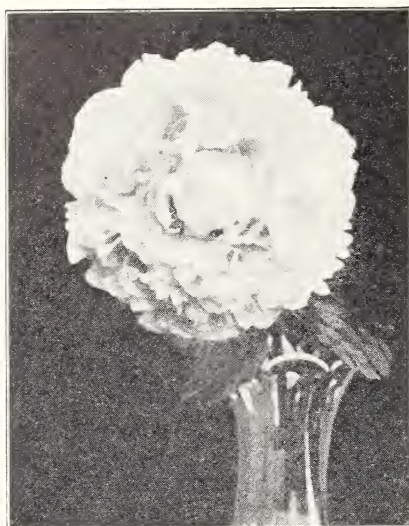
This variety is really one of the most remarkable and distinct of all of our new peonies. This variety received an award of merit at the London, Ontario International Peony Show. It is from an older line of seedlings than the rest of these new ones. It has held our good opinion from the first, and we can heartily recommend it. We really consider it one of the greatest peonies grown. The color is medium to deep pink. The stems are long, and so strong that they hold the flower erect.

LAVERNE CHRISTMAN (A. M. Brand

1925). This is a deep pink of varied shadings. It resembles a good Therese. It received an award of merit at the St. Paul Peony Show.

MRS. FRANK BEACH (A. M. Brand

1925). We believe that this is as good a creamy white as Le Cygne, but it comes into bloom late, while Le Cygne comes very early. The flower resembles Jubilee very much in general type, but does not have Jubilee's only defect, a weak stem. This peony received an award of merit at the London, Ontario International Show. This rich, deep creamy white shows no trace of red. The flowers are large, and borne on erect, strong stems. The plant is a dwarfish grower. We cannot offer any more stock of this variety until the fall of 1927.



ELLA CHRISTIANSEN

ELLA CHRISTIANSEN (A. M. Brand 1925). This is a medium deep pink of the very largest size. This variety is the most profuse bloomer of all of our new ones. It holds its color unusually well in the sun. When this lot of new peonies was first coming into bloom, seven years ago, Mrs. Brand wished to name one of the number for her youngest sister. This sister watched all of the new ones as they opened, and chose this variety to bear her name. When they came into bloom two years later, she again went over the list, and again came to the same conclusion, so the variety was given her name.

MRS. HARRIET GENTRY (A. M. Brand 1925). This variety received an award of merit at the St. Paul American Peony Show. Miss Gentry named this variety for her mother. The flowers are a pure white, with a greenish tinge at the base of the petals. It comes into bloom late, is a strong grower, and a free bloomer.

did not understand the situation, wondered that this variety was not awarded a medal. The petals are broad and stiff, and the color is not duplicated by any other peony. We are letting only one root of this variety go into an order.

VICTORY CHATEAU THIERRY (A. M.

Brand 1925). This variety comes into bloom earlier than any of the other new seedlings. The stems are strong and straight. The blossoms are held erect. This is a pure clear pink. The petals are of great size and substance. This is a very fragrant variety and resembles a great Darwin Tulip.

General Characteristics

THE following characteristics exist in all of these new varieties: None have an unpleasant odor, and most of them are very fragrant. They are all of immense size. They are all late with the exception of Victory Chateau Thierry, which is early. They are all of clear, distinct, and pleasing colors.



MRS. FRANK BEACH

Single Peonies

UNTIL the last few years, the ambition of peony originators has been to produce fine varieties of double types. The more solid the bloom, the greater the achievement has seemed to be the general feeling. We ourselves, have until the past few years given but little attention to the single varieties. But, recently, through various causes, our interest in the singles has developed.

In the first place we have noticed with surprise the pleasure visitors have manifested in the many singles which occur in our beds of seedlings. Most people have seldom seen any but the double varieties and they exclaim over the novelty and delicacy of the single forms, and in a measure, they have converted us to their appreciation of these earlier simpler forms. They certainly have, for both house decoration and for garden effects, an artistic value different from the double forms. The main bud of the single opens first, but before it has passed its prime the lateral buds have opened also making the plant a mass of bloom. In fact, the single peony, as a rule, makes a much better landscaping effect than does the double. The blooms close with the coming of evening, but in the garden this is not a disadvantage.

Then, too, as a class, they come into bloom at least a week before the earliest of the doubles,—such as *Edulis Superba*, the early pink, and *Richard Carvel*, the fine early red. This lengthening of the blooming season of the peony is a real advantage.

One great surprising advantage that the singles have over the doubles is, in spite of their delicacy, they hold up better under heavy winds and rains than do the apparently more sturdy double flowers. On viewing our fields after heavy rains, we have been surprised to find the best singles standing erect while many fine double flowers were bent to the ground by the weight of the water encased in the bloom.

However, singles, as well as doubles, must be chosen with care. The flower must have substance as well as color, and the stems should be stiff and straight. Up to the present time we have placed on the market only four single varieties, but we have a number of others that we are watching with interest. We believe that any variety in our list that we are offering below will give satisfaction.

ALBIFLORA (The Bride), (Dessert 1902). 8.4. White. Very large, single white, with long yellow stamens. Fragrant. Tall, very early. Free blooming in clusters. A third larger bloom than the ordinary *Albiflora*. Identical with *La Fiance*. Large division. \$1.50.

DARKNESS (Brand 1913). Red. Single, large. Color very dark maroon with darker markings in lower half of petals which surround a bold cluster of golden stamens. Tall, strong stems. Good bloomer. Very early. An exceptionally good cut flower. Its charm of blending colors and its delightful fragrance make it particularly choice for cut flowers. L. D. \$2.00.

EDITH WEST (Brand 1920). White. This variety resembles *Albiflora*. It comes into bloom after *Albiflora* has gone. The flower is not quite as large, but the petals have more substance and the plant does not have the sprawling habit of *Albiflora*. S. D. \$3.00.

HARRIET OLNEY (Brand 1920). Pink. Flowers large. Petals long, broad and shapely. Color a soft rose, combining attractively with the prominent yellow center. Stems of medium length and perfectly straight hold the large flower erect. Mid-season. Very good. Large divisions. \$3.00.

L'ETINCELANTE (Dessert 1905). 8.4. This is a very large cup-shaped flower. The petals are a brilliant carmine with a silvery margin. Extra fine. L. D. \$1.50.

MADALINE GAUTHIER (Dessert 1908). 8.5. Pink. This variety has received one of the highest ratings of any single peony by numbers of the American Peony Society. It is a beautiful flesh-pink, with large yellow center. S. D. \$1.50, L. D. \$2.50.

MARGUERITE DESSERT (Dessert 1913). 8.5. Pale Pink. A medium sized flower. Petals resemble those of the double variety, *Asa Gray*. Central tuft of golden stamens. A desirable variety. S. D. \$3.00, L. D. \$5.00.

MELLEN KNIGHT (Brand 1920). Red. A tall straight growing plant with dark reddish stems, which are strong enough to hold the flowers well up. The petals, long, narrow, and evenly rounded on the edges, give the flower a beautiful appearance, both on close examination and from a distance. Color, a bright, rich crimson. Extra good. L. D. \$3.00.

PERLE BLANCHE (Dessert). 8.4. White. Broad round petals of pure white enclosing a glowing mass of yellow stamens. Very choice. Large divisions. \$2.00.

PRIDE OF LANGPORT (Kelway 1909). 8.9. Pink. An immense flower of brilliant, soft peach-pink. Wonderfully beautiful. This variety will retain its color in the sun almost a week after it opens. This is the finest light single. S. D. \$3.00, L. D. \$5.00.

SCHWINDT (Goos & Koenemann). Not rated. Pink. This is a large silvery pink, finely formed. Blooms in clusters. Beautiful variety. Excellent for landscaping. Stock scarce. S. D. \$3.00, L. D. \$5.00.

WATTEAU (Goos & Koenemann). Not yet rated. White. Large snow white guard petals. Center flesh with a mass of golden stamens. Resembles *Albiflora*, the *Bride*, but comes into bloom much later. S. D. \$3.00, L. D. \$5.00.

Japanese Peonies

THE Japanese type of peony is passing through the same process of improvement that has come to the doubles, and to the singles. Fifty years ago we had very few double peonies and no singles that we would now call first class. At the present time we have many good double varieties and a few really desirable single and Japanese forms. In several large lots of peony seedlings there are pretty sure to be a considerable number of the Japanese type. Many of these have been propagated and placed on the market with little thought as to their quality. Just as long as they were odd, it was sufficient. But as we have come to have more definite ideas as to what is really desirable in a peony, the demand has come for real quality in the Japanese as well as the other types. The result is that we have now some really fine peonies of this sort.

Personally, up to some ten years ago, we did not admire the Japanese Peony. At about this time, among some peonies bought of Mr. Peterson, of Chicago, there were included twelve roots of Mikado. These were planted in good soil and bloomed wonderfully. We were so impressed with the beauty of this variety that we immediately purchased every named Japanese Peony that we could find on the market.

From this considerable collection, we are listing this season some of the very choicest sorts. We have many other varieties, such as Margaret Atwood, Yesso, Tomatbako, Tokio, Fuyajo, etc, but not in sufficient quantity to offer in this year's Price List. There is nothing better in peonies than the best of these Japanese and this season we are offering the following very fine list.

AKASHIGATA (Japan). Bright Rose. This is a new Japanese variety which has not yet been rated. We have grown it for about five years and we consider it a very satisfactory variety. The guard petals are a bright rose surrounding a heavy center of filamental petals of bright pink bordered with gold. Large divisions. \$3.00 each.

ALMA (Saylor). 8.5. Pink. The guard petals of this variety are a delicate pale pink, enclosing a mass of incurved golden petaloids. This variety resembles a Chrysanthemum with incurved petals. Large divisions. \$3.00 each.

EXQUISITE (Japan 1912). 8.9. White. A single row of pure white guard petals surround a large center of white filamental petals bordered with yellow. A splendid variety. Large divisions. \$5.00.

APPLÉ BLOSSOM (Japan). 7.7. Pink. Central petals bluish yellow. Large divisions. \$2.00 each.

KING OF ENGLAND (Kelway). 8.6. Red. This is a very fine Japanese peony. The petals are large and of great substance. It is beautiful in form as the petals are uniformly rounded. Its color is a rich uniform shade of deep red. The center is a large tuft of long self colored petaloids, prominently edged with gold. Large divisions. \$5.00 each.

MIKADO (Barr). 8.6. Dark Red. We consider this one of the best of the red Japanese peonies. This variety was first exhibited in America by the Japanese Government in its exhibit at the Chicago World's Fair in 1893. This is a large cup shaped flower with a single row of wide dark crimson petals, encircling a filigree cushion of golden petaloids, crimson edged and golden tipped. Large divisions. \$3.00.

RASHOON (Japan). 8.7. This is a variety that attracts very much at-

tention in our field, not only because of the beauty of the flower, but on account of the pleasing appearance of the plant. The foliage is a clear glossy green. The leaves are pointed and crinkled. The plant is very symmetrical and one of the best peonies for landscape planting. The blossom is large, the outer row of petals a deep rose red surrounding a large tuft of crinkled golden filamental petals. Large divisions. \$5.00.

SOME GANOKA (Japan). 9.0. Red. This fine Japanese variety, we believe, is the very best Japanese peony we have ever seen. The flowers are very large. The center rises in an immense dome of golden bordered filamental petals surrounded by great guard petals of the deepest garnet red. Large divisions. \$5.00.

TAIHO (Japan). Not rated. Pink. This is one of the new Japanese varieties imported from Japan. It is not sufficiently distributed as yet to receive a rating by members of the American Peony Society. The guard petals are broad and of a clear soft pink with a large central tuft of creamy yellow. It is one of the fine pink Japanese. Large divisions. \$3.00 each.

TORPILLEUR (Dessert 1913). 8.0. Rose Red. This variety produces a large fine flower held rigidly erect on long stiff stems. The guard petals are deep rose red with center petals of the same color tipped with cream. A splendid variety, distinctly different from all other Japs. Large divisions. \$3.00 each.

TORO NO MAKI (Japan). 9.0. White. This variety is one of the finest of all the Japanese peonies. It comes into bloom mid-season. A double row of lilac white guard petals surround a center amber yellow. A very striking variety in the field and as a cut flower. Large divisions. \$5.00 each.

Collections

COLLECTIONS of peonies that you find in various catalogs seldom appeal to people who are acquainted with the many different varieties, or to those who are fortunate enough to live near large peony gardens that they can visit and in so doing make up their list when peonies are in bloom. But there are a great many people each season who are just beginning to get acquainted with named varieties and they have to judge the desirability of any particular sort from the description they find in the catalog. It is practically impossible to convey the beauty of any variety to the reader by short descriptions. To help our customers who find it a task to make up their list, we have made up several collections that vary in price. We believe that any of these collections will give absolute satisfaction. In making up our lists, we have chosen good peonies, varying in color and season of blooming. We have chosen whites, pinks and reds, no two of which are exactly alike and few that bloom at the same time.

We have also given you a good discount on each collection and no further discount should be taken.

There are several reasons why we are able to sell a collection cheaper than we could sell the same number of roots for if you made up your own selection. The main reason is this: Suppose during the summer and before the shipping season begins we have twenty-five orders in our office calling for collection 2. We tear out the twenty-five orders from our order books and we take them to the packing department and immediately select twenty-five boxes for these orders. Then when we are ready to fill the orders, we select twenty-five roots of the first variety that the collection calls for and after labelling each root, we place one in each of the twenty-five boxes. We continue this process until we have completed the list, and when we are through we have filled twenty-five orders and have not done any more walking over the large packing room than we should have had to do if we had filled just one order containing the same number of roots. We have also saved a great amount of time but the largest factor is the saving of labor.

Collection No. 1

\$5.00 You may order any six of the following roots for \$5.00.

You may order the entire collection consisting of twelve roots for \$10.00.

RED

Pierre Dessert
Gov. Johnson
A. J. Davis
Augustin d'Hour

PINK

Wm. Penn
Sisters Annie
Mme. Calot
Gloire de Chas Gombault

WHITE

Festiva
Boule de Neige
Florence Nightingale
Mme. Crousse

Collection No. 2

\$12.00 Entire list of 12 good peonies for \$12.00 net. List must be taken as a whole.

No peony in the list rates below 8.3.

Three in the list, rate 9 or above and belong in the world's 22 best.

RED

8.5 Adolphe Rosseau
8.4 Lebie Felix
8.8 Karl Rosenfield
8.3 Eugene Bigot

PINK

8.5 La Perle
8.4 Marguerite Gerard
8.5 Octavie Demay
9.3 Mons. Jules Elie

WHITE

9.0 Baroness Schroeder
9.3 Festiva Maxima
8.3 La Rosiere
8.9 Mme. Emile Lemoine

Collection No. 3

Collection of 10 Brand Peonies.

Four out of these 10 rate 9 or above and belong in the world's 22 best.

Every peony in the list rates above 8.2.

Richard Carvel is considered the best early red.

Almost everyone concedes Longfellow the best red for color.

One grower writes of Frances Willard as follows: "It takes a good flower to fully deserve to be named after so fine a character as Frances Willard. This tall strong growing plant producing large yet delicate white fragrant flowers, is a fitting memorial to this woman, who always stood for purity."

The same grower also writes: "It speaks well for American production that in one year three such flowers as Elizabeth Barrett Browning, Martha Bullock and Frances Willard should have been produced. Browning must be classed as a white peony of regal size and quality. The petals are so packed that all of them cannot fully open, some remaining crinkled. Still it is a dependable bloomer and because it is later it does not come in competition with Mrs. Edward Harding. At its blooming time it is the best pure white and has a sweet fragrance."

Judge Berry is to the pinks what Richard Carvel is to the reds, the best early pink on the market.

If you are looking for something very refined in beauty, you will not be disappointed in Henry Avery. In writing up the Boston Show of 1924 for Peony Bulletin No. 22, Prof. Saunders says of this variety: "In several places in the hall, there were impressive blooms of Henry Avery, which struck me as one of the best Brand varieties I had ever seen on the exhibition table."

This list of peonies if purchased separately amounts to \$57.50. If purchased regularly as a collection it will cost you \$50.00. We are offering the entire collection for \$40.00.

RED

- 8.7 Mary Brand
- 8.8 Richard Carvel
- 9.0 Longfellow
- 8.3 Winnifred Domme

PINK

- 9.1 Martha Bulloch
- 8.5 Henry Avery
- 8.6 Judge Berry
- 8.2 Mrs. A. G. Ruggles

WHITE

- 9.2 E. B. Browning
- 9.1 Frances Willard



This picture is of a garden in Los Gatos, California. It illustrates that good peonies are grown in the Golden state.

Table of the Best Inexpensive Varieties

EARLY WHITE

Votes	Average	Price
40	8.1 Grandiflora N. P.	\$1.50
60	7.9 Mme. de Verneville	1.00
66	8.1 Duchess de Nemours	1.00
84	9.3 Festiva Maxima	1.00
49	8.7 James Kelway	1.50

MID-SEASON WHITE

57	8.3 Mons. Dupont	1.00
50	8.9 Mme. Emile Lemoine	1.50
46	8.3 Marie Jacqium	1.00
36	7.9 Mme. Crousse	1.00
44	8.3 La Rosiere	1.00
31	9.1 Frances Willard	3.00
31	8.0 Festiva	1.00
36	8.0 Boule de Neige	1.00

LATE WHITE

62	8.7 Avalanche	1.00
67	8.1 Couronne d'Or	1.00
79	9.0 Baroness Schroeder	1.50
67	8.5 Marie Lemoine	1.00
15	7.8 Florence Nightingale	1.00
38	8.0 Aurora	1.00
33	7.7 Mierelle	1.00
	7.4 Alfred de Musset	1.00

EARLY LIGHT PINK

42	8.5 Octavie Demay	1.00
31	7.6 Delicatissima	1.00
50	8.3 Venus	1.00
58	8.6 Eugenie Verdier	1.00
49	8.1 Mme. Calot	1.00

MID-SEASON LIGHT PINK

58	8.6 Albert Crousse	1.00
59	8.1 Asa Gray	1.50
40	8.7 Reine Hortense	2.50
6	8.2 Lody Beresford	2.00
13	8.2 Moses Hull	1.00
31	8.2 Mme. de Treyeran	2.00

LATE LIGHT PINK

65	8.5 Mme. Emile Galle	1.00
23	8.2 Pierre Duchartre	1.50
39	8.5 La Perle	1.00
63	9.0 Milton Hill	5.00
56	8.4 Marguerite Gerard	1.00
62	8.8 Grandiflora	1.50
60	8.3 Eugene Verdier	2.00
24	8.4 Gismande	1.50
40	7.3 L'Indispensable	1.00
7	7.8 Louisa Brand	1.00
43	7.8 Model de Perfection	1.00
40	7.5 Mme. de Galhau	1.00

EARLY DEEP PINK

Votes	Average	Price
66	7.6 Edulis Superba	1.00
15	7.9 Ruth Brand	1.50
47	7.8 Modeste Guerin	1.00

MID-SEASON DEEP PINK

61	8.7 Claire Dubois	1.50
49	9.0 Sarah Bernhardt	2.50
23	7.5 Archie Brand	1.50
45	7.9 Gloire Glorie de Chas. Gombault	1.00
46	7.9 Mme. Ducl	1.00
11	7.4 Pierre Reignoux	1.00

LATE DEEP PINK

58	8.1 Livingstone	1.00
11	7.9 Wm. Penn	1.00
10	7.7 Sisters Annie	1.00
11	7.9 Helen Wolaver	2.00

EARLY RED

49	7.5 Augustin d'Hour	1.00
38	8.8 Richard Carvel	5.00
56	8.5 Adolphe Rousseau	1.50
75	8.4 Felix Crousse	1.00
24	7.6 Pierre Dessert	1.00
22	7.3 Midnight	1.00
5	7.2 Aunt Ellen	1.00
9	8.2 Francois Rosseau	3.00
10	7.5 Prince of Darkness	1.00
14	8.3 Winnifred Domme	3.00

MID-SEASON RED

57	8.8 Karl Rosenfield	2.00
27	8.7 Mary Brand	3.00
28	6.5 Meissonier	1.00
22	8.4 Lora Dexheimer	3.00
20	7.8 Charles McKellip	3.00
15	8.1 Ben Franklin Gov. Johnson	1.00
	A. J. Davis	1.00
12	7.7 H. F. Reddick	1.00
62	8.8 Mons. Martin Cahauzac	3.00

LATE RED

8	7.9 Rachel	1.00
43	7.1 Delachei	1.00
29	8.3 Eugene Bigot	1.00
43	7.2 Rubra Superba	1.00
	Shenandoah	1.00

"Billy"

BILLY, we believe, knows more about peonies than any other horse in the world. For twenty years he has worked in our fields, helping to plant, cultivate and dig the roots. During these years he has learned many facts about the work. He knows just how deep the roots should be planted, how much they should be covered, what is meant by thorough cultivation, and how deep the digger must go in lifting the roots. Then, too, he is sure that he must not make a mis-step and destroy a plant as he marches back and forth between the rows.

We do not claim that he knows varieties, but, as the picture shows, he is neither too old or feeble to work and the coming years will doubtless add to his knowledge of the flower in whose interest he is spending his life.





Selected Iris

Why the Iris is so popular

FVERY garden must have iris nowadays. There are many reasons for the increasing demand for the iris. In the first place, the flowers are as beautiful as the rarest orchids. Their form is perhaps more distinctive and their coloring more varied. Many new varieties have been brought out the last few years, and they have given us new colors and wonderful new combinations of color. In a field of iris all shades, from the palest lavender to the deepest purple, and from the most delicate cream to the deepest gold, may be seen. Then there are pure white, delicate blue, and deep blue, pink, rose, maroon and bronze. Now, if ever, the flower justifies its name, iris, the rainbow.

Then it comes when the garden needs color. The blooms of the early spring bulbs have gone, the tulips are passing, and the peonies have not yet come. If varieties are well chosen and plants are suitably located and grouped, the iris furnishes a show which, while less gorgeous than that of the peony, is more varied and delicate in coloring.

There are some very practical reasons for the great popularity of the iris. It is cheap. New varieties are so quickly produced from seed and they multiply so rapidly that even the recent varieties do not long remain expensive, and the large stocks of the good old sorts make them very cheap. It brings quick results. Plants set out this year will blossom next, and they will soon form big clumps. Then, too, the rules for growing iris successfully are few and easily followed.

CULTIVATION. Iris should be planted in a sunny location. The soil should be dry and well drained. Unlike the wild flag, the garden iris cannot stand water around the roots. It should not be planted deep. The bulb, or rhizome, should be just below the surface of the ground. The roots should be spread out and the soil packed around them. No fertilizer should touch the rhizomes. A very little well rotted manure may be applied to the surface of the ground. Bone meal and finely ground limestone are good fertilizers.

Iris soon forms big clumps with masses of rhizomes and roots, which are likely to rot. It is hard to keep grass out of these clumps. For these reasons iris should be taken up, divided, freed from grass roots, and reset once in four or five years. The best time to do this, as well as to make new plantings, is soon after the blooming season. July and August are probably the best months for planting iris but it may be planted any time during the year when not in bloom or when the ground is not frozen.

ROOT ROT. The only disease that the iris grower has to contend with is rot. It generally appears in warm wet season. The best way to avoid rot is to look around and find some old plaster, perhaps where a house is being torn down. Pulverize this and scatter it liberally in the trenches in which the plants are to be set. It will not hurt the plants.

SUGGESTIONS FOR PLANTINGS. The sunny side of a shrubbery hedge is a good place for iris. Unlike the peony, it is not likely to suffer from being robbed of moisture and food by the larger plants. It is especially beautiful with lilacs or Spirea Van Houtti as a background. All these bloom at the same time. The colors of the lilac harmonize with those of the iris and the white of the Spirea brings out their beauty.

As was suggested in the talk about peony planting, iris is a good companion for the peony in a hedge which borders a walk or drive. At first the two flowers may be alternated. Then, when the peonies have come to need all the space, the border may be widened and the iris moved to the front.

Clumps of iris are useful to give color in an herbaceous border. After the blooming season the ragged tops of the leaves may be trimmed off and the foliage of the surrounding plants will partially cover them. They will thus not be unsightly in the border.

For large grounds extensive plantings of iris will give wonderful effects. It may be planted in beds as borders of walks, drives or pools. Or beds may be arranged to form an iris garden, which will be a joy for a month or more.

In all plantings, large or small, the best results will be obtained by planting groups of one variety together, groups being so arranged as to harmonize with each other. For this reason we are offering a very low price on three of a kind.

Iris Collection

RECOMMENDED VARIETIES FOR BEGINNERS.—Different varieties of iris vary greatly in strength of constitution. Some will hold their own indefinitely. Others live for a short time, then disappear, either running out or being crowded out by others of more vigorous growth. Each of the varieties in the following list has proved lasting with us. We recommend them for beginners.

This entire list taken singly amounts to 12.40 but we offer a root of each if the entire list is taken for \$10.00.

PINK

Mrs. Alan Gray
Dream
Afterglow

BLUE

Blue Jay
Gertrude
Albert Victor
Zanardalia
Massasoit

WHITE

Ingeborg
Florentina Alba

REDDISH BRONZE

Fryer's Glory

REDDISH PURPLE

Prospero
Violet Queen
Caprice
Opera

DARK PURPLE

American Black Prince
Perfection
Rev. A. H. Wirtelle

YELLOW

Mrs. S. H. Smith
Sherwin Wright
Golden Plume

VARIEGATED

Lorely
Ossian
Rhein Nixe
Princess Victoria Louise



A. E. KUNDERD (Fryer). S. yellow-bronze tinged with magenta; F. magenta red tinged with bronze, reticulated yellow from center to base. Conspicuous orange beard. Fragrant. Glory strain. 40 cents, 3 for 85 cents.

AFTERGLOW (Sturt 1918). Tall. Soft pink or buff-gray, shading to a rich yellow through the center. A large flower of a most pleasing harmony of color. 36 inches. \$1.00, 3 for \$2.25.

ALBERT VICTOR. S. soft blue; F. beautiful lavender. Large and fine. 40 inches. 25 cents, 3 for 55 cents.

AMBASSADEUR (Vilmorin). 42 inches. Late. S. smoky purple; F. velvet purple maroon. Sensation of recent shows. Award of merit Royal Horticultural Society 1921. Single root. \$1.00, 3 for \$2.70.

AMERICAN BLACK PRINCE. S. soft lilac purple; F. a velvety purple of the richest hue. 24 inches. 25 cents, 3 for 55 cents.

AMBIGUE (Vilm.) S. a beautiful smoky red; F. a velvety, reddish brown. A fine variety, strong-growing and free-flowering. 30 inches. \$1.00, 3 for \$2.70.

ANN LESLIE (Sturt. 1918). S. white, faintly flushed rose; F. red dahlia-carmine—a distinct and unusual color; decided orange beard. 27 inches. \$1.00, 3 for \$2.70.

ARCHEVEQUE (Vilm. 1911). S. deep purple-violet; F. rich, deep velvety violet—an unusual and rich color effect rarely found in irises. 50 cents, 3 for \$1.20.

AUREA (Jacques). Var. S and F, rich chrome-yellow; large flowers of perfect form. The best standard pure yellow. 24 inches. 35 cents, 3 for 75 cents.

BARTON HARRINGTON (Fryer). S. bright golden yellow; F. brown tinged with red, bordered bright golden yellow. Fragrant. \$1.00, 3 for \$2.70.

BLUE JAY (Farr). S. bright, clear blue; F. intense dark blue. 35 inches. 35 cents, 3 for 75 cents.

C. A. PFEIFFER (Fryer). S. large blue; F. pansy violet, lighter edge; light orange beard. Very fragrant. 35 cents, 3 for 85 cents.

CAPRICE (Vilm.) 30 inches. S. & F. light purple blending to soft lavender at base of petals. Very fine. 25 cents, 3 for 55 cents.

CECIL MINTURN (Farr). Standards and fall uniform shade of rose; light beards. Large. \$1.00, 3 for \$2.25.

CLARENCE WEDGE (Fryer) S. heliotrope tinged with yellow with lighter edge; F. purple-red. It has a margin which is light bronze on one side and wider and very light yellow on the other; veined white at the base, and a light line dividing the center. One-half the fall is shaded darker than the other. This peculiarity of the border is characteristic with every fall. Conspicuous orange beard. Glory strain. 40 cents, 3 for 85 cents.

DALILA (Denis). S. pale flesh white; F. rich reddish crimson shaded purple. Yellow throat blotched brown, orange beard; Distinct and very effective. 50 cents, 3 for \$1.20.

DARIUS (Parker). S. rich canary-yellow; F. lilac, margined white, with rich orange beard. One of the most distinct and beautiful. 20 inches. 25 cents, 3 for 55 cents.

DOROTHEA. S. and F. milky white, tinged lilac; an unusually large, wide-spreading flower. 30 cents, 3 for 75 cents.

DREAM (Sturt 1918). A pink pallida. Very fine, 36 inches. \$1.50, 3 for \$3.50.

E. C. SHAW (Fryer 1919). S. light claret; F. claret, veined and shaded black. Fragrant, distinct, 24 inches. \$1.00, 3 for \$2.25.

ELDORADO (Vilm.) S. yellowish bronze, shaded with heliotrope; F. bright purple shaded bronze. A most beautiful and pleasing combination of color. 30 cents, 3 for 75 cents.

ERICH. S. bright, light purple, flushed rose (190-2); F. bright violet-purple (198-1); large; wide standards and falls; fragrant. 36 inches. 25 cents, 3 for 60 cents.

FLORENTINA ALBA. 30 inches. Very early. S. White; F. white, tinted porcelain. A large, beautiful and very fragrant flower. 25 cents, 3 for 55 cents.



FRYER'S GLORY (Fryer. S. golden bronze tinged with crimson; F. bright velvety maroon, veined light yellow from center to base. Orange beard. 75 cents. 3 for \$2.00.

GAGUS (Goos & Koenemann). S. light, clear yellow; F. crimson, reticulated white and yellow with narrow yellow border. 35 cents, 3 for 75 cents.

GEORGIA (Farr 1920). S. and F. of a uniform soft shade of catteya-rose. Large flower. One of the best pink varieties to date. \$1.00, 3 for \$2.70.

GERTRUDE. 34 inches. S. and F. same shade rare violet blue. Unexcelled for house decoration where a clear uniform shade is desired. 25 cents. 3 for 55 cents.

GOLDEN PLUME. S. rich golden yellow; F. chestnut brown, edged and reticulated yellow. Yellow beard. This is an improved Honorabilis. The plant is equally as thrifty and is a few inches taller and very even height when in bloom. This is the variety that Mr. Wedge spoke so highly of after seeing it in bloom last season. 25 cents. 3 for 55 cents.

G. W. PEAKE. S. yellow shaded crimson-bronze, lighter yellow at base; F. velvety maroon red, edged with bronze-yellow, reticulated at base. Conspicuous orange beard. Fragrant. Glory strain. 25 cents, 3 for 55 cents.

HIAWATHA (Farr). S. pale lavender, flushed rose; F. royal purple, bordered lavender. 28 inches. 35 cents, 3 for 90 cents.

INGEBORG (Goos & Koenemann). Immense pure white, very fine. Very early, coming into bloom with Mrs. Alan Gray. 25 cents, 3 for 60 cents.

IMPROVED KING (Pfeiffer). Rich Golden Yellow, F. Bronze Mahogany, strong grower, 50 cents.

IROQUOIS (Farr). S. smoky lavender, dotted brown; F. black-maroon, reticulated white at base; tall and striking. 35 cents, 3 for 75 cents.

ISOLENE (Vilm.) 36 inches. S. silvery lilac, 4 inches long; falls three and three-quarters inches long, and of the most beautiful mauve color. One of the most beautiful of all iris. 35 cents, 3 for 75 cents.

KATHERYN FRYER (Fryer 1917). S. large bright yellow; F. velvety maroon, veined white in center, yellow at base. Orange beard. Fragrant, 32 in. \$1.25, 3 for \$3.00.

LENT A. WILLIAMSON (Williamson). 42 inches. Early S. very broad, soft violet; F. very large velvety royal purple. Brilliant gold beard. Massive. An American iris that ranks first. \$1.00, 3 for \$2.40.

LOHENGRIN (G. & K.) 32 inches. S. and F. soft mauve, shading nearly to white. A very tall strong growing variety with wide leaves. One of the best of the Pallidas. 35 cents, 3 for 75 cents.

LORD OF JUNE (Yeld 1911). S. pale lavender-blue; F. deep aniline-blue. Massive flowers of perfect form. A strong grower. One of the finest Irises in cultivation. \$1.00, 3 for \$2.40.

LORELY (G. & K.) S. canary yellow; F. creamy white with purple reticulation, blending into purple blotches near the edges. Ends of petals bordered deep canary. Fine. 25 cents, 3 for 55 cents.

MARY GARDEN (Farr). S. pale yellow, flushed pale lavender; F. cream-white, minutely dotted and veined maroon; stigmas clear yellow. 28 inches. 35 cents, 3 for 85 cents.

MASSASOIT (Farr 1916). S. and F. a very distinct shade of metallic, Venetian blue, quite difficult to describe accurately. 35 cents, 3 for 85 cents.

MISS EARDLEY. S. golden yellow; F. rich red with yellow; a beautiful and distinct new variety. 35 cents, 3 for 85 cents.

MITHRAS (G. & K. 1910). S. light yellow; F. brilliant wine-red, with narrow border of deep yellow. 35 cents, 3 for 85 cents.

MME. CHEREAU (Lemon), 42 inches. Mid-season. S. and F. pure white with clear frilled lavender edge. This is undoubtedly the best to date of the frilled varieties. 25 cents, 3 for 55 cents.

MONSIGNOR (Vilm.) 28 inches. Late. S. richest satiny velvet; F. deep purple-crimson. Very large and one of the very best. 35 cents, 3 for 75 cents.

MRS. ALAN GRAY. (Foster). One of the most beautiful of iris. General color effect pink. Very fine for massing. Often gives a second crop of bloom in August. 25 cents. 3 for 60 cents.

MRS. ANDRIST (Fryer). S. pure white; F. rich velvety purple; distinct white border yellow beard. Fragrant. 22 in. 25 cents, 3 for 60 cents.

MRS. HORACE DARWIN (Foster). 28 inches. S. pure white; F. white, slightly veined. One of the best of whites. 25 cents. 3 for 55 cents.

MRS. NEUBRONNER (Ware). 28 in. S. and F. rich, clear, golden-yellow. The best all yellow. 50 cents. 3 for \$1.20.

MRS. S. H. SMITH (Fryer). S. rich golden yellow; F. same color, shaded light yellow in center, and veined dark yellow. Yellow beard. 24 inches. 35 cents. 3 for 75 cents.

MRS. W. E. FRYER (Fryer). S. white, shaded heliotrope; F. purple-crimson; bordered a lighter shade; white veins from center to base. Orange beard. 32 inches. 35 cents. 3 for 85 cents.

NAVAJO (Farr). S. light bronzy yellow, shaded lavender; F. deep maroon, heavily veined white and yellow; stigmas yellow; deep orange beard. Fragrant. 30 inches tall. 35 cents. 3 for 85 cents.

NIEBELUNGEN (G. & K.). S. fawn yellow; F. violet purple with fawn margin. One of the very best iris in its class. 25. 3 for 60 cents.

NINE WELLS (Fos. 1909). S. light violet; F. deep purple, with white reticulations at haft. Large flowers, borne on stout stems. 48 inches. 35 cents. 3 for 85 cents.

NOKOMIS (Farr). S. pale lavender-white; F. velvety dark violet-blue, bordered white. Medium-sized flowers. Tall growing, free blooming. 25 cents. 3 for 60 cents.

OPERA (Vilm. 1916). S. dark purple-bronze; F. a unique mixture of violet, overlaid dark crimson, with a rich, velvety sheen; reverse of falls cream color. In general a rich red. Distinct with fine flowers of good shape. 33 inches. 75 cents. 3 for \$2.00.

OSSIAN. S. canary yellow; F. soft rose red deeply veined; this is one of the most showy iris of its class. Distinctly different. Tall. Velvety purple. A handsome clean-cut iris. 25 cents. 3 for 60 cents.

PALLIDA DALMATICA. One of the finest of the Germanica type. Plant strong habit, often growing four feet high, with very large flowers. S. delicate lavender; F. lavender-shaded blue. Fine for massing. 25 cents. 3 for 60 cents.

PARC DE NEUILLY (Verdier). S. and F. navy blue of reddish tinge, with an everchanging effect. 35 cents. 3 for 75 cents.

PARISIANA (Vilm.) S. mottled lavender pink; F. creamy white center. Very heavily bordered with lavender pink. 28 inches. One of the striking iris. 30 cents. 3 for 75 cents.

PERFECTION (Barr). 30 inches. Mid-season. S. lavender, flecked with deeper shade; F. rich velvety lavender. A very fine iris. Has a wonderful amount of bloom to the stalk. 25 cents. 3 for 60 cents.

PERRY'S BLUE (Perry). A wonderful shade of sky-blue. Generally regarded as the best of the Siberian Irises. 4 feet. \$1.00. 3 for \$2.00.

POCAHONTAS (Farr 1915). Very large, orchid-type flower, with elegantly frilled petals; S. white, faintly bordered pale blue; F. pure white; Anna Farr type and companion. Has become exceedingly popular. 35 cents. 3 for 85 cents.

PRINCESS VICTORIA LOUISE (G. & K.). S. sulphur-yellow; F. rich plum, bordered cream. Very fine. 25 cents. 3 for 60 cents.

PROFUSION (Pfeiffer). White tinged with Lavender, a profuse bloomer and robust grower. We consider this a great improvement of Florentina Alba. Price 25 cents.

PROSPER LAUGIER (Verdier). 30 in. S. fiery bronze; F. velvety ruby purple. Of all the standard varieties this is undoubtedly the most striking and distinct. Very fine. 35 cents. 3 for 85 cents.

PROSPERO (Yeld 1920). S. pale lavender, flushed yellow at the base; F. deep red-purple, with lighter shading at the margin, heavily marked with brown at the haft. A vigorous, tall-growing variety, bearing enormous flowers of fine shape. \$1.00. 3 for \$2.40.

PUMILA (Baby Iris). Deep purple, very rich and effective when bordering the taller forms. These are among the earliest to bloom. They are very dwarf and make a fine border plant. 25 cents. \$1.75 dozen.

QUAKER LADY. S. smoky lavender, with yellow shadings; F. ageratum-blue and old gold; stigmas yellow; yellow beard. 38 inches. 50 cents. 3 for \$1.20.

QUEEN OF MAY (Salter). S. and F. a soft rose lilac, almost pink. A beautiful tall growing variety. 32 in. 25 cents. 3 for 60 cents.

RED CLOUD (Farr 1913). S. rosy lavender-bronze; F. velvety maroon-crimson; reticulated yellow; stigmas old-gold. 24 inches. 35 cents. 3 for 85 cents.

REV. A. H. WIRTELLE (Fryer). S. purple-bronze; F. rich velvety royal purple, lighter at the edge reticulated light yellow at the base, and veined brown. Yellow beard. Fragrant. 18 inches. 35 cents. 3 for 85 cents.

RHEIN NIXE (G. & K.). S. pure white; F. raspberry purple, edged white. A splendid grower that is always to be depended on. One of the finest and most striking in the whole list. 35 cents. 3 for 85 cents.

ROSE UNIQUE (Farr). S. and F. delicate blush rose. A very early flowering iris much admired by everybody who sees it. 35 cents. 3 for 85 cents.

ROSEWAY (Bliss 1919). S. and F. deep red-pink, with a very broad orange beard. Very early; strong-branching spikes. Brightest of the so-called red Pallidas. 50 cents. 3 for \$1.25.

RUTH PFEIFFER (Pfeiffer). White and delicate lavender, standards upright and inclined to open out, large bloom, tall and fragrant. Price 50 cents.

SHEKINAH (Stur. 1918). The finest tall pale yellow, and in my opinion the most delicately beautiful of all. 3 feet. \$2.00. 3 for \$2.40.

"SHERWIN-WRIGHT" (Kohankie) Golden yellow. In this grand novelty we have what has long been wanted, a good vigorous growing, free-flowering, golden yellow Iris Germanica, the few yellow sorts now in commerce being deficient in these important characteristics.



AMBASSADEUR

The plants grow about two feet high; the flowers, which are produced in lavish profusion, are of splendid texture and stand well above the foliage, and are of a rich golden yellow without markings or shadings. 25 cents. 3 for 60 cents.

SHREWSBURY. S. rosy bronze; F. violet-purple, with lighter shading; the conspicuous heavy orange beard forms a brilliant contrast with the other colors; a striking variety. 50 cents. 3 for \$1.25.

S. H. SMITH (Fryer). S. rich yellow; F. same color, shaded light yellow in center, and veined darker yellow. Yellow beard. 24 inches. 25 cents. 3 for 60 cents.

SOUV DE MME. GAUDICHAU (Millet). 42 inches. Early. S. and F. rich deep purple bi-color. One of the richest in coloring of all irises. Large and free blooming. A very fine variety. \$2.00. 3 for \$5.00.

SWATARA (Farr). Lobelia-blue, suffused bronzy yellow at base; F. bright violet with conspicuous orange beard. Large flower. 36 inches. 25 cents. 3 for 60 cents.

SYLVIA LUCAS (Pfeiffer). Standards Blue, falls Purple, tall strong stem, 36 to 40 inches. Price 50 cents.

THE INCA (Farr). Mid-season. S. clear deep sagon yellow; F. velvety dark plum-edged golden band through center; golden reticulation at base. Improved pfauenauge. \$4.00 each.

TROOST (Denis 1908). S. deep rosy purple; F. veined violet changing to brown. Unique and beautiful. 2 feet. Each \$1.00. 3 for \$2.40.

TRUE CHARM (Sturt. 1920). A beautiful plicata, white with the margins delicately etched with blue lavender. We think this is the most beautiful plicata edged with blue, lavender or purple that we have ever seen. \$3.00.

VIOLET QUEEN. S. violet-blue; F. violet-black. 2 feet. 25 cents. 3 for 60 cents.

W. F. CHRISTMAN (Fryer). S. white, tinged violet, while some are flaked and reticulated with violet on inner sides; F. purple, reticulated white, with light border. Yellow beard. Fragrant. 22 inches. Free bloomer, and very even height when in bloom. 25 cents. 3 for 60 cents.

WHITE KNIGHT (Saunders). A beautiful, absolutely snow-white iris, without markings of any kind; delicately sweet-scented. \$1.00. 3 for \$2.40.

W. J. FRYER (Fryer 1917). Large yellow; F. maroon, with yellow border; center overshadowed violet, 30 inches. \$1.00. 3 for \$2.40.

WYOMISSING (Farr). S. creamy white, suffused delicate soft rose; F. deep rose base, shading to flesh-colored border. 25 cents. 3 for 60 cents.

ZANARDALIA. Bright light blue. S. somewhat darker than F. F. horizontal. We consider this one of the very best blue irises. 50 cents. 3 for \$1.20.

Damage by Cut Worms

THE cut worm does a good deal of damage to yearling peony plantings during the latter part of May and the fore part of June, especially where the plantings are in old gardens or where planted in a late broken sod. Although this damage is seldom to the extent of actually killing a plant, still the loss of a nice strong robust stalk on a young plant, especially when the plant is of some very choice variety, is exasperating to say the least and does set the plant back in its growth.

This year, 1926, the cut worms throughout our part of the country have been exceptionally busy and destructive. One person wrote us that he had found as high as 20 worms about a single plant while another telephoned in to us for help saying that she had dug up and destroyed 42 about one clump.

In small plantings the cut worm can be controlled during its working season by digging about the plant with a sharp stick or small garden trowel. The worm is always to be found from an inch to two inches below the surface and close in around the stalk. A single digging about the plant will not suffice when the cut worm is bad. Dig about the plants every day while the cut worm is active.

In large plantings where cut worms are working, a poisoned bait may be prepared as follows and in the following proportion:

One bushel of coarse bran pressed firmly into a bushel measure with the hands, one gallon of cheap syrup, one pound of Paris Green. Pour the syrup over the bran and mix long and thoroughly until every particle of bran has a little of the sweetening on it. Dissolve the Paris Green in a gallon of water and pour over and mix thoroughly with the sweetened mass. Sow lightly over the ground about the plants at sundown. By morning, the worm will have gone on the Great Adventure.

Some Beautiful New Shrubs

A New Philadelphia

We have often wondered why the Philadelphia or Sweet Syringa or Mock Orange, as it is more commonly called, is not used in yard plantings more than it is.

It is simply because few people know the remarkable beauty of the shrub. The Sweet Syringa is just as beautiful as the Spirea Van Houttei, of which we sell thousands each year, and it is twice as large a bush. It grows to a height of from 8 to 9 feet, is broad in proportion, and covered with beautiful foliage. In the blooming season the entire shrub is covered with great waxy-white flowers, from one and one-half to two inches in diameter. The Syringa has a wonderful perfume. A single shrub in bloom will scent an entire city block with the odor of the orange blossom.

PHILADELPHUS VIRGINAL PHILADELPHUS SPLENDENS

We are offering only one variety this season,—Virginal.

VIRGINAL. Probably, everything considered, the most sensational new shrub introduction of recent years. An upright growing variety, attaining a height of between eight and nine feet. Foliage dark green. Commences to bloom a little later than Splendens, and continues to bloom until frost. As I write this September 3rd I have just picked an armful of Virginal and have a beautiful bouquet before me. Very sweet scented. During the height of the blooming season the blooms are double. Flowers in clusters, and very large.

BEAUTIFUL PLANTS POSTPAID.

Virginal 2 to 3 ft. \$1.25 each, 3 to 4 ft. \$1.50 each. 6 plants either size for the price of 5.

Bleeding Heart

An old-fashioned flower which has always been a great favorite. It has been very scarce of late years and almost impossible to get. A herbaceous plant with long racemes of graceful, heart-shaped, pink flowers. Foliage is fern-like and dainty. Valuable for planting in the shade. Very hardy and lives year after year. Grows one to two feet tall and blossoms in May. Plant and care for the same as a peony root. Strong roots. 75 cents each.

French Lilacs

There is nothing in the early spring time more pleasing than the sweet perfume of the lilac when all over the countryside the wonderful great bushes of lilac are in bloom.

But many of the old lilacs of themselves are not very beautiful. It was left to the Lemoines of France to produce something more than wonderful in their immense double and single lilacs which they have given us in many colors. It takes years to lay the foundations of a great lilac industry. For some ten years we have been adding constantly to our Lilac Collection and now with some 75 varieties of the very best on hand in sufficient quantity to really work with we are commencing the propagation of Improved Lilacs. Three years from now we expect to have for sale to the discriminating buyer the largest and best collection of Lilac in America.

This year we are sending out only one variety—Congo. A lilac which we consider the finest of all lilacs in its color. A single lilac on the reddish order when it opens with the color fading gradually to an old rose. Panicles very large. Lilacs on their own roots only.

Strong bushes 2 to 3 ft. \$2.00, 3 to 4 ft. \$2.50. Prepaid.

An Invitation to Visit Our Fields

WE have grown peonies here at Faribault for nearly 60 years. Peonies have always been a business with us and never a hobby nor a side line.

During all these years we have been constantly enlarging our collection, trying out all varieties of peonies as they have been brought out, discarding the poor and retaining the worthy.

Here one can see in bloom at the proper season almost every good variety. Our fields now cover nearly 40 acres.

To see this feast of flowers, we invite each and every one of you. This is an annual and standing invitation. If you can not come this season, make arrangements to come next. You will always find us here.

That you may be sure to see the flowers at their best, it is well to write us about June 1st of any year and we will then notify you just when to come. Our fields are usually at their best from June 13 to June 20th.

The Brand Peony Farms have become one of the great show places of America. There are days when we have from a thousand to fifteen hundred cars on our grounds.

Our grounds are open seven days a week. Hundreds bring their lunch and eat under the shade of our trees.

We invite you and your friends to come and see what we have.

